

GEN

✓



Digitized by the Internet Archive
in 2011 with funding from
E-Yearbook.com

<http://www.archive.org/details/lariat1922west>

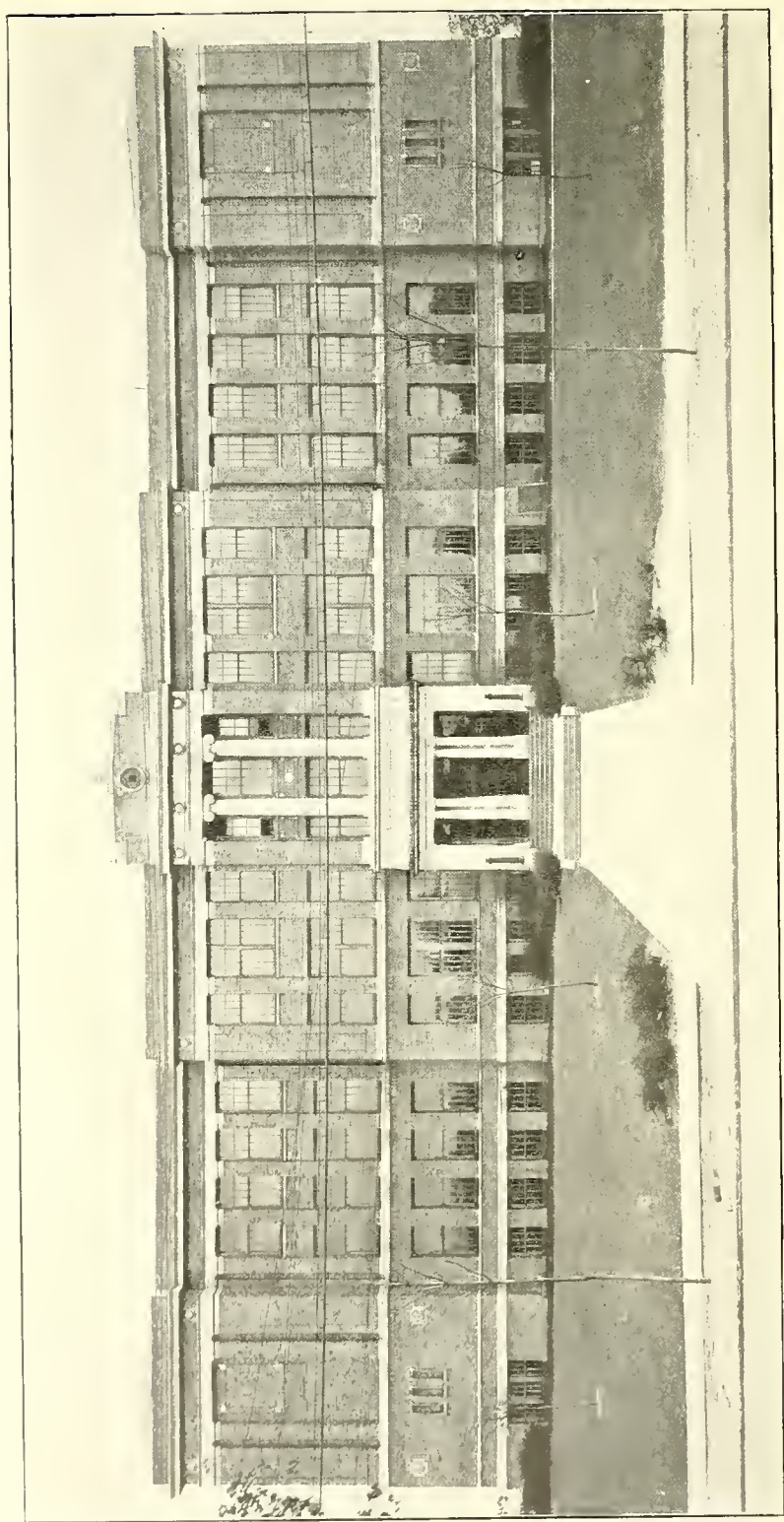
THE LARIAT

ALLEN COUNTY PUBLIC LIBRARY



3 1833 01853 6430

GC
977.102
AK7WHR,
1922



The
L A R I A T

THE ANNUAL PUBLICATION OF
THE OFFICIAL SCHOOL PAPER
OF WEST HIGH SCHOOL OF
AKRON, OHIO, FOR THE
YEAR 1922



In
Kindly remembrance of our friend and
helper, Clarence M. Woodruff, former busi-
ness manager of the Akron Public Schools,
this, our first annual, is affectionately dedi-
cated.

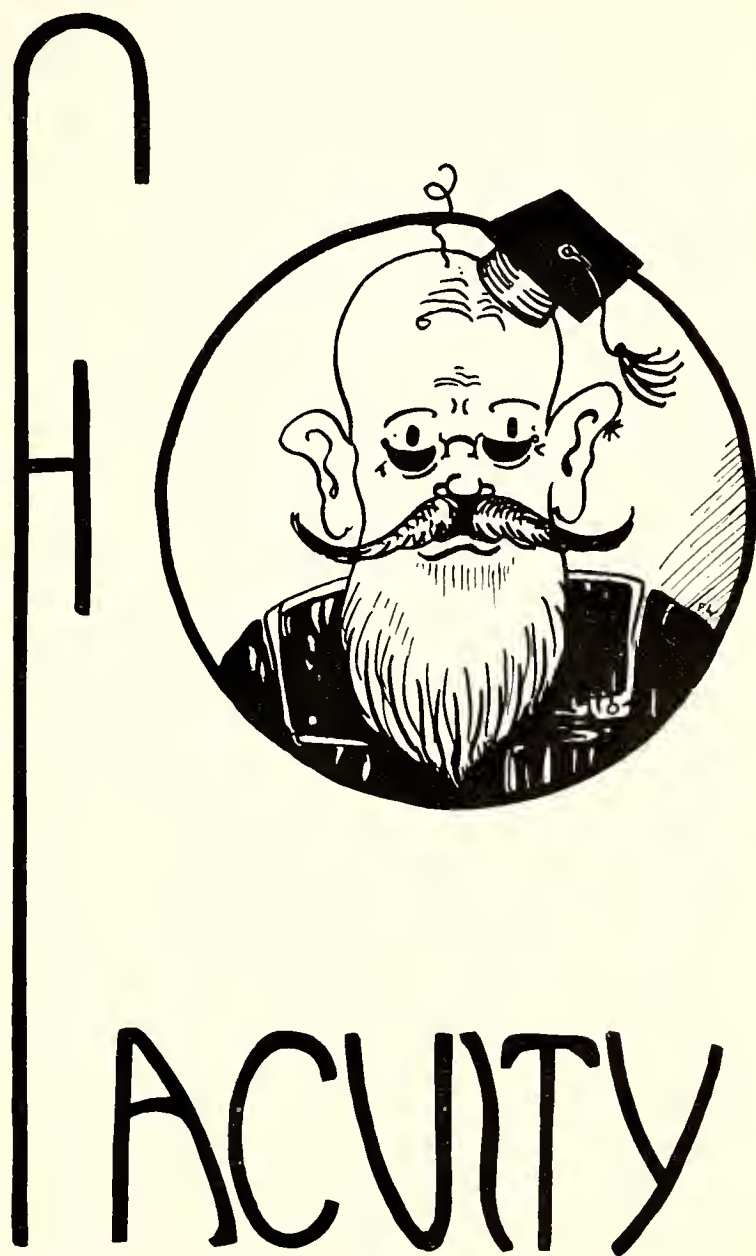
FOREWORD

Although the outlook was rather dark for the publication of this, the first annual of West High School, we submit as proof of the statement that if you want a thing bad enough, there is always a way to get it.

Our object has been twofold: to present a review of school activities during the past year, and to start the "annual idea" at West.

While we have been limited both as to time and resources we trust we have accomplished our purpose and we challenge the oncoming student body to "carry on."

Expressing our gratitude to those students and faculty members who have given their help and earnest cooperation to make this annual a success, we sincerely hope that it will meet with their approval and that it will be to them a reminder of pleasant and profitable days.



FACULTY ROSTER

| | |
|--------------------------------|---------------------------------|
| E. E. Morley, A. B., A. M. | Principal |
| Helen B. Wright, A. B. | Dean of Girls |
| C. E. Butcher, B. C. S. | Head, Commercial Department |
| Fern Carter, Certificate | Head, Home Economics Department |
| R. E. Chapel, A. B., LL. B. | Head, English Department |
| J. W. Flood, B. S., E. E. | Head, Science Department |
| A. J. Gerber, Ph. B. | Head, Mathematics Department |
| Wm. J. Irwin, A. B. | Head, Manual Arts Department |
| Beatrice D. Rentschler, A. B. | Head, Latin Department |
| C. E. Hilbish, B. S. | Faculty Manager Athletics |
| Cora Bockstahler, Ph. B. | English |
| E. M. Houk, A. B. | Commercial Subjects |
| Wilomine Leonhiser | Junior High History |
| Mabel I. Marsh, Ph. B. | Latin |
| A. J. Snearline, A. B. | Chemistry |
| L. Suhadolink, Certificate | Manual Arts |
| Grace A. Todd, A. B. | History |
| Bessie Rhodes, Certificate | Drawing |
| V. S. Culp, A. B., A. M. | Chemistry |
| H. M. Horst, Ph. B. | Social Science |
| Louise Naber, Certificate | Drawing |
| Bertha Pennington, B. S. | Home Economics |
| Prudence Roush, A. B. | Latin and Algebra |
| Edythe V. Smeeth, A. B., A. M. | English |
| Ruth Andrews, A. B. | French |
| Elizabeth L. Moodie, A. B. | French |
| Delmar Owen, B. S. | Spanish |
| Harry A. Smith, B. S. | Athletic Coach |
| Lida E. Botzum, A. B., B. S. | Latin and Geometry |
| Grace Marburger, A. B. | French and English |
| Bertha C. Wright, Ph. B. | English |
| L. A. Beery | Manual Arts |
| P. J. Fitzgibbon, A. B. | Mathematics |
| L. A. Park, A. B., A. M. | Mathematics |
| Helen Pfahl, Ph. B. | Latin |
| H. C. Piehl, B. S. | Physics |
| Fern Raudabaugh, Ph. B. | Science |
| Emma Stuckey, A. B. | History |
| Ruth Willson | English |
| Laura Hines-Emde, A. B. | Girls' Athletic Director |
| Mrs. Gladys A. Baker, A. B. | English |
| Paul R. Murphy, A. B. | Journalism |
| Emma Huston, B. S. | Stenography |
| E. L. Kirk, Certificate | Printing |
| Ginette de Lacarte | French |
| Esther Mangan, A. B., A. M. | Mathematics |
| R. A. Miksch, B. S. | Science |
| Marguerite Moery, A. B., B. S. | Community Civics |
| Thos. P. Webster, A. B. | Biology |
| Edna Weidler, A. B. | Mathematics |
| S. E. Zook, A. B. | Director of Music |
| Juanita Lilliedale, B. S. | Mathematics |



Everitt E. Morley, principal of West High, is a product of Burlington, Pa. After attending district school and a township high school, he graduated from Mansfield State Normal and realized a youthful ambition, becoming principal of the township high school.

After two years at Grove City College and one year at Valparaiso University, he received his A. B. degree at Valparaiso, where another important event, his marriage, culminated a college romance.

He was principal of F. J. Reitz High School, Evansville, Ind., from 1918 to 1921. He disregarded an offer as head of the Education Department of Evansville College to come to Akron as principal of West High.

He takes a great deal of interest in athletics, having played on the basketball team at State Normal and on the scrub football team at Grove City College.

His greatest hobby is children, probably as a result of his having three little Morleys at home, the youngest of whom arrived but a few months ago.

Although he has been here but the short space of one year, the portion of our good will and respect that he has won speaks well of his many sterling qualities.



Helen B. Wright, dean of girls, hails from our neighbor city, Cleveland. She ran the whole gamut of education there, even to receiving her A. B. degree at Western Reserve. She has taken post graduate work at Columbia, and is now working for her master's degree.

After graduating from Western Reserve, she taught two years at Logan, Ohio, and one at North High, from there coming to West in 1917.

Her hobby is traveling, especially in regions far remote from the haunts of mankind, where she can ride horseback, fish, and climb mountains (she's great at that) to her heart's content.

Miss Wright's official title at West is Dean of Girls. She also has had charge of the Censowe organization for the past two years. During that time she has won a permanent place in the hearts of West High girls.



CHAS. E. BUTCHER - - - - - Akron, Ohio
B. C. S., Mt. Union

Practical experience combined with extensive study make Mr. Butcher a fit medium for turning out skilled commercial students.

FERN CARTER - - - - - Alhambra, Cal.
Graduate, Bradley Poly. Institute

Many a yawning cavity has been satisfied by the delicious food prepared in her cooking classes, and as for Miss Carter's preparations. Yum, yum!

RALPH E. CHAPEL - - - - - Akron, Ohio
A. B., LL. B., Western Reserve

English may be no joke but in his classes you laugh your way through.

JOHN M. FLOOD - - - - - Akron, Ohio
B. S., E. E., Ohio University

He's a jolly good fellow and a friend to everyone.

ALBERT J. GERBER - - - - - Akron, Ohio
Ph. B., Wooster College

"For 'tis the mind that makes the body rich" and "'tis mathematics that forms the mind," our mathematics teachers, under the leadership of Mr. Gerber, would have us know.

WM. J. IRWIN - - - - - Akron, Ohio
A. B., Ind. State Normal, Akron U.

A teacher who makes them forge their way to knowledge.

BEATRICE D. RENTSCHLER - - - - - Akron, Ohio
A. B., Akron University

"Oh, Cicero, where is thy sting?" when we take Cicero's orations from Miss Rentschler.



FACULTY GROUPS

- CORA BOCKSTAHLER - - - - - Marion, Ohio
Ph. B., Baldwin-Wallace
"Just in thy word, in every thought sincere." She deems tardiness and absence two kindred evils, and hard work the antidote for all evils.
- EDGAR M. HOUK - - - - - Akron, Ohio
A. B., Wittenberg
Like the "Little Corporal," Napoleon, he is given to "dictating."
- WILOMINE LEONHISER - - - - - Huron, Ohio
Michigan University
She finds occupation in dragging the younger generation through the Civil War, and, 'sfunny, the young scamps don't seem to mind it in the least.
- ALBERT J. SNEARLINE. - - - - - Akron, Ohio
A. B., Allegheny College
His chemistry classes are a source of joy to both the students and the teacher, although sometimes the students wonder how late Mr. Snearline stays up at night.
- LAWRENCE SUHADOLINK - - - - - Akron, Ohio
Bradley Institute
He is an expert at mixing work and fun in class.
- GRACE A. TODD - - - - - Jackson, Mich.
A. B., University of Michigan
(Todd) ling through history with Todd is one hard job, but you know something when you finish.
- VERNON S. CULP - - - - - Akron, Ohio
A. B., A. M., Goshen College. Indiana University
This dependable expounder of chemistry never loses his bases.
- HENRY M. HORST - - - - - Akron, Ohio
Ph. B., Wooster College
West's well known anti-dote, who always works in causes helpful to the rising generation.
- LOUISE NABER - - - - - Wabash, Indiana
Graduate Chicago Art Institute
An ever-smiling source of inspiration and assistance to all would-be artists and cartoonists in the school.
- PRUDENCE M. ROUSH - - - - - Akron, Ohio
A. B., Hiram
As the name implies, prudent, patient and petite.
- EDYTHE V. SMEETH - - - - - Akron, Ohio
A. B., A. M., University of Michigan
A writer of verse, she takes the most delight in books, plays, and poetry.
- RUTH PEEBLES ANDREWS - - - - - Conneaut, Ohio
A. B., Miami University
In her French classes, never a word of English is spoken.
- DELMAR OWEN - - - - - Akron, Ohio
B. S., Ohio Wesleyan University
This teacher seems to have found the Fountain of Youth, which other Spaniards sought in vain.
- LIDA E. BOTZUM - - - - - Akron, Ohio
A. B., B. S., Akron University
Bridge-building is engineer's and dentist's work, but she does it every year. (Caesar's bridge, we mean.)
- GRACE MARBURGER - - - - - Alliance, Ohio
A. B., University of Michigan
All roads converge in the path of duty, "French," for all of her students.
- BERTHA C. WRIGHT - - - - - Akron, Ohio
Ph. B., Hiram
With the best of discipline, she instructs her youthful disciples right.



FACULTY GROUPS

- L. A. BEERY - - - - - Akron, Ohio
He's the manual training instructor, which proves again that there's nothing in a name.
- PAUL J. FITZGIBBON - - - - - Morgansfield, Ky.
A. B., St. Mary's College
If lessons are not prepared, Fitzgibbon doesn't go into fits, but gives 'em double assignments.
- L. A. PARK - - - - - Akron, Ohio
A. B., A. M., Roanoke College, University of Pennsylvania
You can't angle with this teacher even if he does teach geometry.
- HELEN A. PFAHL - - - - - Akron, Ohio
Ph. B., Akron University and Columbia University
It is well known among the freshies that Helen never (Pfahls) for alibis.
- H. C. PIEHL - - - - - Akron, Ohio
B. S., Ripon College, Ripon, Wis.
Although you may not care much for the subject, he makes physics ap (Piehl) to you.
- FERN RAUDABAUGH - - - - - Celina, Ohio
Ph. B., University of Chicago
Unlike most women, for her, a worm or a pollywog is all in the day's work.
- EMMA STUCKEY - - - - - Prospect, Ohio
A. B., Heidelberg
You're not crammed full of dates in her classes, but rather of interesting facts, both ancient and modern.
- RUTH WILLSON - - - - - Port Huron, Mich.
University of Michigan
English a la Michigan style and you'll like it. Everybody does.
- MRS. GLADYS A. BAKER - - - - - Akron, Ohio
A. B., Antioch College
A Baker in the faculty should prove a valuable acquisition since we already have a Butcher.
- PAUL R. MURPHEY - - - - - Akron, Ohio
A. B., Muskingum College
An Irishman in every respect, whose name will always be remembered in connection with the beginning of the Lariat.
- EMMA HUSTON - - - - - Chicago, Illinois
B. S., Central Normal, Danville, Ind.
She is pretty—and kind—and gentle. No wonder all her students love her.
- EVERETT L. KIRK - - - - - Akron, Ohio
Graduate Ohio Mechanics Institute
We put something over on Central when we got this man. His watchword is co-operation.
- MADemoisELLE GINETTE DE LACARTE - - - - - Akron, Ohio
"Chic and Parisienne," Mademoiselle is a living example of the quality we generally associate with the word "imported."
- ESTHER MANGAN - - - - - Lake City, Minn.
A. B., A. M., Wisconsin State University, University of Chicago
Watch your step, girls. "Mathematics for every girl" is Miss Mangan's slogan.
- R. A. MIKSCH - - - - - Copley, Ohio
B. S., Ohio Wesleyan
"Many tell of his sincerity in all things," especially the subjects he teaches.
- MARGUERITE MOERY - - - - - Franklin, Ohio
A. B., B. S., Oxford College for Women
After teaching in several private schools, Miss Moery came to West, where she was the mainstay of the Dramatic Club, in this, its first successful season.
- THOS. P. WEBSTER - - - - - Akron, Ohio
A. B., Mt. Union College
Mr. Webster is not famed like his well known predecessors because of his oratory and dictionary, but more for his research in the realms of "bug"-ology.
- EDNA WEIDLER - - - - - Jamestown, N. Y.
A. B., Lebanon Valley College
One of the most pleasant experiences the freshman goes through at West is his initiation into high school mathematics at the hands of Miss Weidler.
- SAMUEL E. ZOOK - - - - - Akron, Ohio
A. B., Northwestern University
It is his nature to "say it with music."
- JUANITA LILLIEDALE - - - - - Akron, Ohio
B. S., University of Richmond
"Solving problems in mathematic" is the delight of our latest faculty acquisition.





JUNIORS



W

SENIORS



H

1922 AWS



Σ

JOHN A. CARNEY

Horses

"The wisest man the world e'er knew
He dearly loved the lasses, O!"

President of Senior class.

Business manager of Lariat.

Twenty-seven months in U. S. service, nine of which were overseas.

Latin-Spanish Course.

DOROTHY ALICE BURGE

"Dot"

Primping

"Is she not passing fair?"

Secretary-treasurer of Senior class.

Editor of Lariat Annual.

Vice president of Dramatic Club.

Senior play.

Girls' Rooters' Club.

Censow Club.

Latin Course.

THOMAS MILFORD HATCH

"Tom"

Swimming

"Who can foretell for what bright cause
this darling of the gods was born?"

Vice president of Senior Class.

Winner of 1922 cross-country run.

Latin Course.



W

ESTHER MAE ALLEN
"Curley" Golf

"The mildest manners and the gentlest looks."

Censowe Club.
French Commercial Course.

SENIORS



H

IVAN CLETUS BACKDERF
"Ike" Track

"They shall not pass."

Track letter, 1919-21-22.
Track captain, 1922
First chief of prefects.
"W" Club.
Latin Course.

BOZZ



Σ

PAULINE WELDA BAILEY
"Happy" S. S. Parties

"Golden hair, golden hair, thou shalt drive me to despair."

Commercial Course.



W

MARJORIE S. BARNHARDT
"Margie" Reading

"In the spring a young maid's fancy."

President of Censowe Dramatic Club.
Senior play.
Home Economics Course.

SENIORS



H

FRANK HARLAN BISSELL
"Bab" Athletics

"The past, at least, is secure."

Football letter, 1919-21.
Basketball, 1921-22.
Track, 1921-22.
"W" Club.
Latin Course.

1902



Σ

KATHRYN MAE BIPPUS
"K" R. L. H.

"A little nonsense now and then is relished
by the best of men."

Gym exhibitions.
Senior Chapel Program.
Latin Course.



W

HELEN MARIE BAUER
"H. B." Athletics

"'Tis credit to any good girl to be neat."

Gym exhibitions.
1922 Girls' Basketball Team.
Leader in gym, four years.
Commercial Course.

SENIORS



H

HOWARD RUSSELL BOEDICKER
"Bodie"

"Laugh with a vast and inextinguishable
laughter."

Manual Training Course.

BOZZ



Σ

CONSTANCE JULIA BRENSINGER
"Connie" Canoeing

"But I am constant as the northern star."

Home Economics Course.



W

MARGARET CROSSETT BROWN
"Margie" Dogs

"I make it a rule only to believe what I understand."

Senior Chapel Play.
Latin Course.

SENIORS



H

PAUL RAYMOND CARGOULD
"Shorty" Swimming

"Brevity is the soul of wit."

Vice president of Debaters' Club.
Latin Commercial Course.

BOYS



Σ

WELTHA HELEN CULLUM
"Willie"

"No is no negative in a woman's mouth."
French Commercial Course.



W

SENIORS



H

HOWE



Σ

JAMES MORTIMER WILLS CHAMBERLAIN

"Jim"

Radio

"Were man but constant, he were perfect."

Boys' Rooters' Club.

Hi-Y Club.

French Course.

Graduating in three and a half years.

MARY ELIZABETH CYGENE

"Peggy"

Baseball

"Do you not know I am a woman?"

What I think I must speak."

Censowe Club.

Class Prophecy.

Senior Chapel Program.

Latin Course.

JOHN GEORGE CHRIEPOK

"Johnnie"

"A man's a man for a' that."

French Course.



W

EDWIN SEARS CHURCH
"Eddie" Swimming

"There's daggers in men's smiles."

Editor Lariat.
Associate editor Lariat Annual.
Boys' Rooters' Club.
Latin-Spanish Course.

SENIORS



H

RUTH ELEANOR DOUGLAS
"Dougie" Poetry

"I was born under a rhyming planet."

Glee Club.
Censowe Club.
Latin Course.

1907



Σ

GERALD LEE DALES
"Jerry" Automobiles

"A generous action is its own reward."

Chairman, Ring and Pin committee.
French Commercial Course.



W

LEONA SYLVIA EDELSON
"Pudgy" Auto driving

"Reproof on her lips, but a smile in her eye."

Senior Play.
Dramatic Club.
Latin Course.

SENIORS



H

DAVID KEITH DURANT
"Dave"

"The good die young, but don't let that worry you."

Boys' Rooters' Club.
French Manual Course.

1902



S

EARLEENE ADA EDWARDS
"Tex" Etiquette

"That whiter skin than hers, than snow and monumental alabaster."

Chess Club.
Dramatic Club.
Director Senior Play.
Home Economics Course.



W

EDNA ETHELYN FAIRBANKS
"Eddie" Speaking

"What is done wisely is done well."

Gym exhibition.
Spanish Commercial Course.

SENIORS



H

MURRAY ALBERT FIGENSCHER

"A kinder gentleman treads not the earth."

Hi-Y Club.
Latin Course.

1902



S

ANNA DOROTHY FRANCIS
"Nance" Athletics

"Maiden, with the meek brown eyes."

Biology Club.
French Commercial Course.



W

FLORENCE IRENE GARVER
"Ion" Hiking

"A horse! a horse! my kingdom for a horse."

Senior Chapel Play.
Gym exhibition.
Latin Course.

SENIORS



H

THEODORE CALVIN GARN
"Ted"

"He wears the rose of youth upon him."

Winner of Sophomore scholarship medal.

One of first Senior prefects.
Senior Play.
French Course.

BOZZ



S

EUNICE AUSTENA GRUBB
"Eunie" Teaching

"My merry jigs are quite forgot."

Senior Chapel Program.
Senior Play.
Senior Executive Board.
Latin-French Course.



W

RUTH IRENE GUDIKUNST
"Rufus" Music

"Not soon provoked, nor being provoked soon calmed."

French Commercial Course.

SENIORS



H

EARL WINFIELD GRAHAM
"Zere" Baseball

"Not to know me argues yourself unknown."

Football letter, 1920-21.

Basketball letter, 1919-20-21.

Track, 1920-21.

Manual Training Course.

BOZZ



Σ

DOROTHY MAE HEILMAN
"Dot"

"And secret laughter tickled all my soul."

Home Economics Course.



W

MEYER HAROLD GORDON
"Mike" Pool

"Let the world slide."

Glee Club.
Senior Chapel Program.
Latin Course.

SENIORS



H

MARY JEANETTE HOLLOWAY
"Jeanne" Music

"To sing a song that old was sung."

Glee Club.
Senior Play.
Censowe Club.
Latin Course.

BOZZ



S

CARL GEHRES HOFMANN
"Huffy" Automobiles

"As for the girls, though we may scorn and
flout them,
We may live with, but we cannot live without
them."

Manual Training Course.



W

MARY EVALYN HUMPHREY

"Silence is the gratitude of true affection."

Home Economics Course.

SENIORS



H

RAYMOND ARTHUR HOMEIER
"Art"

"A youth light-hearted and content, I
wandered through the world."

Manual Training Course.

BOZZ



Σ

GERTRUDE G. KREISELMAN
"Gert" Music

"I know a trick worth two of that."

Senior Play.
School pianist.
Glee Club.
Lariat Six Orchestra.
Dramatic Club.
Girls' Rooters' Club.
French Course.



W

MILDRED HAZEN LINCOLN
"Red" Whispering

"To be a well favored woman is the gift of
fortune;
But to write and read comes by nature."

Censowe Club.
Lariat Staff.
Class History.
Latin Course.

SENIORS

H



ROBERT A. HUDSON
"Bob" Saxophone

"Drunk with the dream of easy conquest."

Lariat Six Orchestra.
Latin Course.

1902



Σ

ROSE JEANETTE LAPISCH
Chemistry

"For where is any author in the world
Teaches such beauty as a woman's eye?"

Gym exhibition.
Domestic Art Course.



W

OPAL BERNICE LYON

"Nothing do I see in you
That I can find should merit any hate."

French Commercial Course.

SENIORS



H

JOHN HENRY KAISER

"Hank"

"I think there's never man in christendom
Can lesser hide his hate or love than he."

Senior Play.

Glee Club.

French Manual Course.

BOZZ



S

MILDRED D. McGONAGLE

"Mac"

Tennis

"Full of sweet indifference."

Gym exhibition.

French Domestic Course.



BEATRICE MARIE MEHRLE
 "Betz" Motion Pictures

"A loving little life of sweet small works."

Gym exhibition.
 French Course.

SENIORS



HYMAN KOPLIN
 Baseball

"He minded not his friends' advice
 But followed his own wishes."

French Commercial Course.

BOYS



MARTHA JOAN McALONAN
 "Mack" Athletics

"Pleasure and action make the hours seem
 short."

Biology Club.
 French Commercial Course.



W

HULDA ROSALIND MEANS
"Huldey" Athletics

"No hinge or loop to hang a doubt on."

Senior Chapel Program.
Ring and Pin Committee.
Gym exhibition.
Latin Course.

SENIORS



H

NATHAN KOPLIN
"Kop"

"Your tale, sir, would cure deafness."

Anti-Cigarette Class.
Orchestra, three years.
Latin Course.

BOZZ



Σ

HELEN FRANCIS
"Zere"

"Her face, oh! call it fair, not pale."

Gym exhibition.
Girls' Rooters' Club.
Commercial Course.



W

MARION BLAKER
"Blaker" Sports

"Style is the dress of thought."

Girls' Basketball Team.
Latin-French Course.

SENIORS



H

EDWARD LEVIN
"Eddie" Swimming

"Every man is the maker of his own fortune."

Chess Club.
Commercial Course.

BOZZ



Σ

ELIZABETH FOSTER
"Betty"

"Be wiser than other people if you can, but do not tell them so."

Home Economics Course.



W

ALBERTA NICODEMUS
"Nicky" Mustn't mention it

"She looks so clear as morning roses newly washed with dew."

Senior Chapel Program.
Senior Play.
Latin-French Course.

SENIORS



H

VINCENT EDGAR McCORMISH
"Vinny" Swimming

"Rather a little chiding than great deal of heartbreak."

Class Play Committee.
Lariat Six.
Orchestra.
Latin Course.

BOZZ



Σ

ELLA R. NOALL

"The best part of beauty is that which a picture cannot express."

Home Economics Course.



THELMA McCLISTER
"Micky" Powdering her nose

"'Tis want of courage, not to be content."

Gym exhibition.
Commercial Course.

SENIORS



HYMAN ISAAC LEVY
M. S.

"Blest if I don't think he's got a main in his head, as is always turned on."

French-Spanish Course.

BOZZ



HELEN JEPSON
"Jeppy" Music

"O she will sing the savageness out of a bear."

Took part in operas, "Bohemian Girl," "Pinafore," "Pagliacci" and spring concerts.

Censowe Club.
Dramatic Club.
One of the first senior preiects.
Senior Play.
Home Economics Course.



W

FRANCES MARION OSBORNE
"Shorty" Goo-goo eyes

"She is pretty to walk with;
Witty to talk with,
And pleasant to look upon."

Censowe Club.
Latin-French Course.

SENIORS



H

LAWRENCE MARINO
"Pete" Athletics

"I could play the woman with mine eyes."

Football letter, 1921-22.

Basketball letter, 1921.

"W" Club.

Manual Training Course.

BOZZ



Σ

GRACE EVALYN MURDOCK
"Porky"

"Fond of fun, and fond of dress, and change
and praise,
So mere a woman in her ways."

Gym exhibition.
Spanish Course.



W

VIOLA A. PETERS
"Pete" Gym work

"I have no other than a woman's reason,
I think him so, because I think him so."

Senior Chapel Program.
Senior Play.
Leader in gym.
Latin-French Course.

SENIORS



H

ROLAND D. PALECHEK
"Polly" Fishing

"So fair they are I can not choose."

Manual Training Course.

BOZZ



Σ

MARIAN LESTER PIERCE
Swimming

"Though unassuming she was intelligent."

Gym exhibitions, 1920-1921.
Latin-French Course.



W

LOTTIE MARGARET PURDY
"Purdy" Gym work

"On all her days let health and peace attend."

Censowe Club.
Leader in gym, 1919-20-21-22.
Gym exhibition.
Latin Course.

SENIORS



H

JAMES HOBBS PITTENGER
"Jim" Radio

"They laugh that win."

Hi-Y Club.
Latin Course.

BOZZ



Σ

LEONA WILMA PAXSON
"Two starry eyes hung in a gloom of thot."
Commercial Course.



W

MARGARET REED
"Peg" Dancing

"O, reform it all together."

Censowe Club.
Latin Course.

SENIORS



H

JOHN MARQUIS PITTENGER
"Johnny"

"I never knew so young a body with so old a head."

Debating Club.
Latin Course.

BOYS



Σ

MARY-ALICE RIDDLE
J. A. C.

"Patience, thou young and rose-lipped cherubim."

Glee Club, 1921-22.
Censowe Club.
Literary editor of Lariat.
Girls' Rooters' Club.
Class Play Committee.
Latin-French Course.



W

MARGARET VERA ROBERTS
"Peggie" Sewing

"To err is human,
To forgive, divine."
Home Economics Course.

SENIORS



H

WILLIAM BURTON POWELL
"Burt" Horses

"But be not afraid of greatness, some men
are born great, some achieve greatness, and
some have greatness thrust upon them."

Glee Club.
Manual Arts Course.

BOZZ



Σ

PAULINE EVELYN ROCKWOOD
"Rocky"

"The firmest purpose of a woman's heart,
To well timed flattery may yield."

French Course.



W

FRANCES G. RODGERS
"Fran" Dancing

"I had rather have a fool to make me merry, than experience to make me sad."

Senior Chapel Program.
Exchange editor of Lariat.
Class Will.
Senior Play.
Latin Course.

SENIORS



H

HOWARD ARTHUR REMMY

"He had a wonderful talent for packing thought close and rendering it portable."

Manual Training Course.

HOWS



Σ

EDITH B. RICHARDS

"The sweet expression of that face,
Forever changing, yet the same."

French Commercial Course.



W

FLORENCE CECELIA SHAW
Tennis

"A face with gladness overspread,
Soft smiles by human kindness bred."

Censowe Club.
Home Economics Course.

SENIORS



H

SAMUEL ROBERT WISOK
"Wis" Bluffing

"For even tho vanquished, still he would
argue."

Debating Club.
President of Chess Club.
Latin-Spanish Course.

BOZZ



Σ

DOROTHY VIOLET WEIRATH

"Slow and steady wins the race."
Commercial Course.



W

HARRY J. SHAFFER
"Shaf" Tennis

"When you do dance, we wish you might do nothing but that."

President of Boys' Rooters' Club.
Biology Club.
Cheer Leader.
Senior Play.
Spanish Course.

SENIORS



H

CATHERINE L. SIMON
"Puss" Swimming

"For mirth prolongeth life and causeth health."

Gym exhibition, 1920.
Baseball captain, 1921.
Latin Course.

BOYS



S

JOSEPH SHOLITAN
"Joe" Wireless

"The desire of knowledge, like the thirst of riches, increases ever with the acquisition of it."

Latin Course.



W

CHERYL MILDRED SHORT
"Cherry" Basketball

"Care to our coffin adds a nail, no doubt;
And every grin, so merry, draws one out."

Senior Chapel Program.
Censowe Club.
Latin-Spanish Course.

SENIORS



H

JEAN PHILIP SMITH
Athletics

"We know what we are, but know not what
we may be."

Football letter, 1919-20-21.
Basketball letter, 1921-22.
Track letter, 1919-20-21-22.
Biology Club.
"W" Club.
Senior Executive board.
Manual Training Course.

BOYS



S

HELEN G. STROLE

"Like—but oh! how different."
French Commercial Course.



W

MILFORD EDWIN TERRASS
"Miff" Photography

"That which ordinary men are fit for, I am qualified in, and the best of me is diligence."

Auditor of Lariat.
Secretary of Hi-Y Club.
Latin Course.

SENIORS



H

EVA ANNE THEISS History

"O sacred hunger of ambitious mind."

Censowe Club.
Senior Chapel Program.
Three gym exhibitions.
Latin Course.

FOZ



S

OSCAR L. TOHARZSKY Chess.
"Kid"

"He thinks there is much reason in his sayings."

President of Debating Club.
Scholarship medal, Junior year.
French Course.



W

ATHEA HELEN TANNAR

Baseball

"I can play baseball better than you can."

Senior Chapel Program.

Censowe, 3 years.

Latin Course.

SENIORS



H

EARL D. TRIPLETT

Tennis

"Dia"

"Imagination wanders far afield."

Football letter, 1921.

Biology Club.

Hi-Y Club.

"W" Club.

Senior Chapel Program.

Manual Training Course.

1902



Σ

JEAN COWAIN WELLS

"Thou speakest wiser than thou art aware of."

Latin Course.



W

MADGE MARY WHIGAM
"Pal" Athletics

"We cannot all be masters."

Twice president of Censowe Club.
President of All-Akron Censowe Club.
Senior basketball captain.
One of first senior prefects.
Senior Executive board.
Senior Chapel Program.
Latin Course.

SENIORS



H

F. EARL WINDOWS
"Fenetre" Tennis

"This fellow's wise enough to play the fool,
And to do that well craves a kind of wit."

Tennis Championship, 1921.
Tennis Team, 1922.
Orchestra.
Senior Chapel Program.
Senior Play.
Latin Course.

BOZZ



Σ

EVELYN FAY WILLITS

"The noblest mind the best contentment
has."

Gym exhibition, 1920-21.
French Commercial Course.



W

ELIZABETH GOULD WOODRUFF
"Betty" Music

"She has good sense, which only is the gift
of heaven."

Censowe Club.
Orchestra.
Latin-French Course.

SENIORS



H

HAROLD GEORGE ROGERS

"I hold ambition of so airy and light a
quality, that it is but a shadow's shadow."

Debating Club.
Chess Club.
Latin-French Course.

GOZZ



Σ

FREDA R. ROVIN

"The light of midnight's starry heaven
Is in those radiant eyes."

French Commercial Course.



DOROTHY ALBERTA WRIGHT
"Dot" Tennis

"She wears a smile that won't come off."

Gym exhibition, 1920-21.
French Commercial Course.



HERMAN L. YOUNG
"Herm" Track

"There's a deal of devilry beneath that
mild exterior."

Relay Team, 1922
Biology Club.
Manual Arts Course.



LUCRETIA ANNA YAHNER

"Love, sweetness, goodness, in her person
shined."

French Course.



ANNA ZISKIND

"For the human heart is the mirror
Of the things that are near and far."

French Course.

SENIOR CLASS POEM

Oh hoary-haired eternal-living Time
Who holds the power to check thy swift advance?
Though millions wish thy progress to retard
Thou wilt not pause or cast one backward glance.

* * * * *

Our work is done; the wage received
And if we've labored long or hard,
We're paid in kind as we've achieved,
For knowledge is its own reward.

With carefree mind and happy heart
We've gaily thronged these guardian halls,
And to our minds as we depart
Fond memories the thot recalls.

We'll have we loved thee, Old West High,
In song and cheer we've vaunted thee.
We've made our motto—Do or Die
And backed thy teams to victory.

Alma Mater, guard us, guide us
Though we leave thy halls today,
Be, O Red and Black, protector
To the Scarlet and the Gray.

As nears the crimsoned sun of life
The hidden goal, its slanting rays
Will light anew these days of strife
And turn our thoughts to former days.

Across the span of time will strain
A hundred pair of age-dimmed eyes,
And through a haze of misty years
Will see this distance-tinted prize.

And then our hearts will tribute pay
To those who steered our steps aright,
Along the toilsome, upward way
That leads from darkness into light.

Great is the debt we owe this band
Though little reckon we our gain.
Character they shaped with deftest hand,
Producing genius, brawn, and brain.

Go forth and conquer, Twenty-Two,
And be your combat swift, complete,
Whate'er the way that you pursue;
And may you never own defeat.

Who knows what gifts the future has,
For those who staunchly play the game,
Along alluring tangled paths
That lead to iridescent Fame?

* * * * *

Time's torch alone hath power to show the way
Of Life upon its mystic changeful course.
Grant that each one assembled here may see
The handiwork of Time without remorse.

—Burt Powell.

CLASS HISTORY

Four years of high school life,—all sublime! Four years crowded with the world-old joys and sorrows, but years that few in the June Class of '22 would trade for any others!

To look back, the first of those four years appears one of ill-starred ignorance and of appalling innocence to the now would-be sophisticated graduates. That year was spent in getting acquainted with the members of their own class who had assembled from various districts and in a bold attempt to conceal their tender greenness. In this last effort they failed miserably for who is there who can fail to recognize the Freshie with his giraffe-like neck due to too much stretching and his tongue constantly wagging because of his unbounded curiosity concerning everything?

Sometime during the first two weeks of their high school excursion their chapel seats were assigned and then from the girls arose that inevitable questioning of why the boys were placed in front of the girls and would there never be a time when the boys must give way to them? In some way the teachers appeased them, but what excuses were offered is only a matter of conjecture because the records have long since been lost.

Then the first Valentine's Day approached and because the influence of their grade school days were still fast upon them, a room of boys and another of girls drew lots and sent each other Valentines. Such is the foolishness of youth and these Freshmen were aeons away from maturity.

Gradually their fright and awe grew away from them and their aspirations grew upon them. By the first June much had been accomplished toward their desired ends and Dorothy Burge, who early began to show her ease for acquiring knowledge, was given a medal for the highest grades.

Then they were Sophomores. Much can be said for their advancement at this time. During this year they had their first socials and dances. Oh, 'twas a gala time! The Sophomores began "stepping out." That year the school discovered a prima donna in this illustrious class of June, '22, Helen Jepson, who played the leading feminine role in "L'Pagliacci." That June, Calvin Garn received a medal for his scholarship and Elizabeth Woodruff one for her musical ability.

The Junior year was a joy for the class but a "headache" from beginning to end for their teachers. It seemed that by common consent the whole class undertook the private study of psychology, its uses and effects, and started to use it on the teachers. The effects produced were startling.

It was discovered that, when in Miss Andrew's room, the easiest and quickest way to upset the peaceful routine was to drop small change in various quarters until the poor lady in despair would launch into a lengthy and elaborate recitation of the faults of the present generation.

In Mr. Hilbish's room all that was necessary was to sprinkle a few old scraps of an algebra paper over the floor and developments began at once. Everyone was duly questioned if he were the guilty party. Then if everyone professed innocence this teacher of algebra would by rapid calculation determine who was the offender and make that person confess, clean up the floor and feel as small as possible. Sometimes he did this by the handwriting on the paper, but more often it seemed that it was by a promiscuous selection from those who were the likeliest.

In Miss Todd's classes the only necessity was to whisper, shake hands with the person across the aisle, or communicate in any way and at once such a person was requested to write his lesson on the board. This was perfectly agreeable unless the homework had been carelessly neglected and then—not so good. While at the board, if the party in question persisted in his misdemeanors, the one step farther toward disgrace in Miss Todd's opinion was to be assigned to the chair in the corner by the door. What graduate will forget that? Anyone not having at least one sitting in that place to his credit was very much out of it and a freak beyond question.

Then they reached the Senior year with their varied collection of red heads and poets to which the English teachers truly testify.

But for Mr. Chapel's theorizing and Miss Marsh's practical applications, this class would never have reached its mark and now the graduates look back upon their high school life as the pleasantest time they have yet to remember.

Now that they are embarking on new seas, may each one prosper in whatever he may undertake just as he deserves.

MILDRED H. LINCOLN.



JANUARY CLASS OF 1922

The January Class of 1922 was the first class to graduate under the principalship of Mr. Morley. The class was composed of twenty-six boys and thirty-six girls. James Fraser was president of the class and Velma Pomeroy class valedictorian. Edward Arenson wrote the class poem and Justus Lawrence the class song. Most of this class are now attending Akron University, where they are being recognized for their good work. A few of the members are out learning the ways of the world before they go to college. The roll of the class is as follows:

John Aitkenhead
Ruth Allison
Edward Arenson
Doris Artley
Irene Bear
Joseph Bear
John Beese
Alfred Bernel
Margaret Berry
Frances Blumenstein
Margaret Cauffield
Charlotte Cotler
Esther Crankshaw
Dorothy Darah
Dorothy Davidson
Russell Doup
Ralph Failor
Amy Fletcher
James Fraser
Charlotte Fritzuies
Margaret Gehres
Frank Gross
Kathryne Harkins
John Hazlett
Julia Hendrick
John Houk
John Jones
Catherine Kirn
Jack Lager
Howard Lansinger

Justus Lawrence
Betty Magilavy
Harry Mahoney
Celia Merriman
Grace McCue
Helen Miller
Lenard Mitchell
Elnora Moore
Rose Omansky
Adeline Ott
Grace Pettitt
Velma Pomeroy
Henrietta Renninger
Martin Rose
Carroll Roush
Esther Schultz
Ada Shackleton
Lee Shaffer
Sidney Shechter
Dorothy Smith
Naome Smith
Joseph Smulovitz
Sarah Soroky
Margaret Spencer
Catherine Strausser
Forest Swartz
Ernest Swigart
Dorothy Weirath
Ruth Whitman
Florence Wigley
Arthur Winer





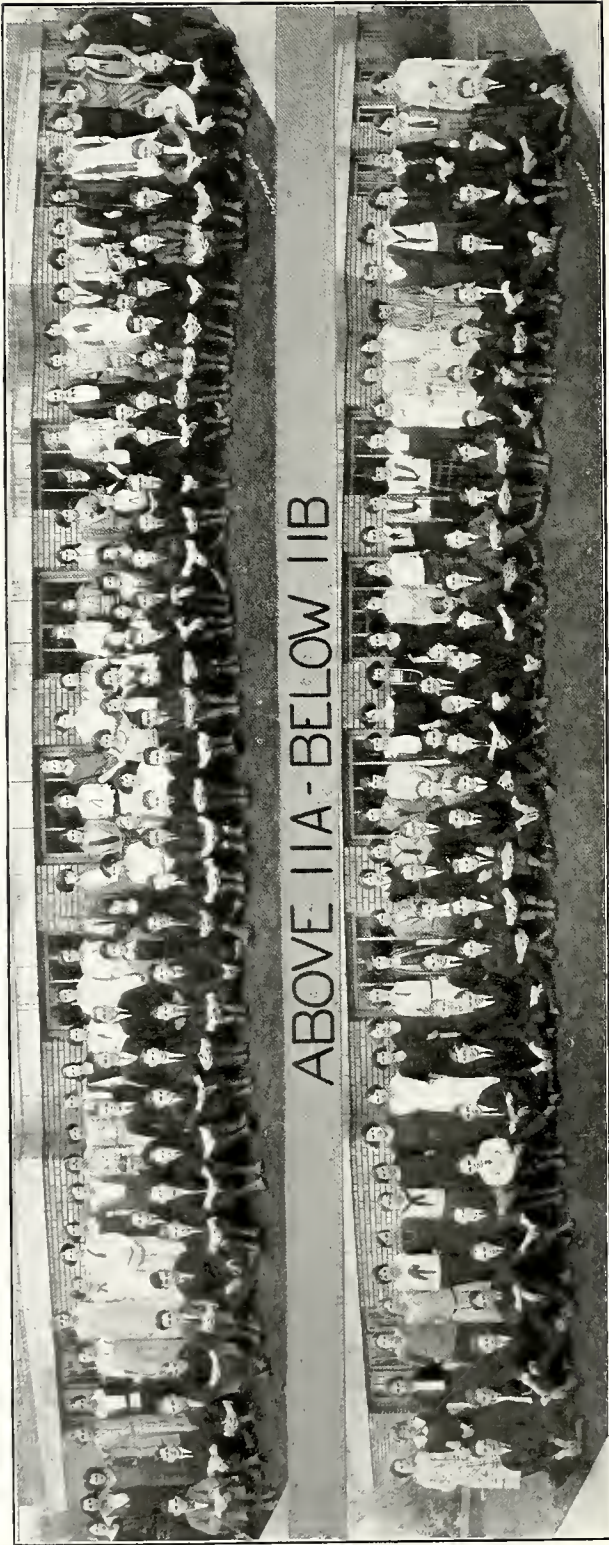
VIASSES



12 B Class Roll

James Allison
 Abram Aune
 Alice Armstrong
 Freda Aronson
 Tom Baer
 Orva Baker
 Katharine Beckwith
 Lowell Bair
 Homer Baumgardner
 John Bertale
 Fred Bissell
 Elva Blewer
 Raymond Biner
 Paul Boetze
 Hiram Brewster
 Lucille Brockway
 Lulu Campeau
 Hazel Collins
 George Chalmers
 Marguerite Clemenger
 Hazel Dawson
 Samuel Deutschman
 Miriam Dice
 Carl Dickerhoff
 Eleanor Douglas
 Frances Doyle
 William Eaker
 Henrietta Franklin
 Dan Firestone
 Louis Friedland
 Ruth Friedman
 Julia Gittis
 Walter Gitten
 Ralph Gies
 Leah Greenhouse
 Norman Gresham
 Agnes Hahn
 Ralph L. Hall
 Kenneth Hamlen
 Raymond Hamer
 Dorothy Hassendine
 Doris Hassler
 Richard Heberich
 Robert Herrick
 Helen Hile
 Dick Hooper
 Wallace Hutchison
 Robert Irwin
 Thelma Jackson
 Harry James
 Ted Jentsch
 Harvey Karam
 Samuel Kenney

Peggy Kuchingman
 Beatrice Kinsale
 Belle Kaplan
 Julia Karp
 William Labovitz
 Henry Lager
 Bertina Leary
 Katharine Lindner?
 Virginia Logan
 Mildred Lonsbury
 Louis Mares
 Dorothy Mason
 Ethel Miller
 Freda Miller
 Julius Miller
 Cesar Marman
 Claude Moore
 Regina Mostrom
 Sara McMurray
 Francis Nichols
 Miriam Opler
 Ross Omsky
 Harold Parker
 Margaret Parthe
 Glen Perdue
 George Ponnous
 Jeanene Rader
 Nehemia Rosenthal
 Frances Rothchild
 Marian Short
 Harold Sour
 Karl Sussman
 Paul Summit
 Ruth Smith
 Bernice Surrer
 Paul Suddesen
 Margaret Tanner
 Thomas Thompson
 Charles H. Townsend
 Dick Vance
 Ethel Wagner
 Leo Wagner
 Perry Walker
 Richard Walker
 Louise Walkup
 Anna Mary Wells
 Mildred Wells
 Sidney Wiener
 Raymond Wilkins
 George W. Wolk
 Janette Wright
 Albertus Young
 Jack Zimmerman



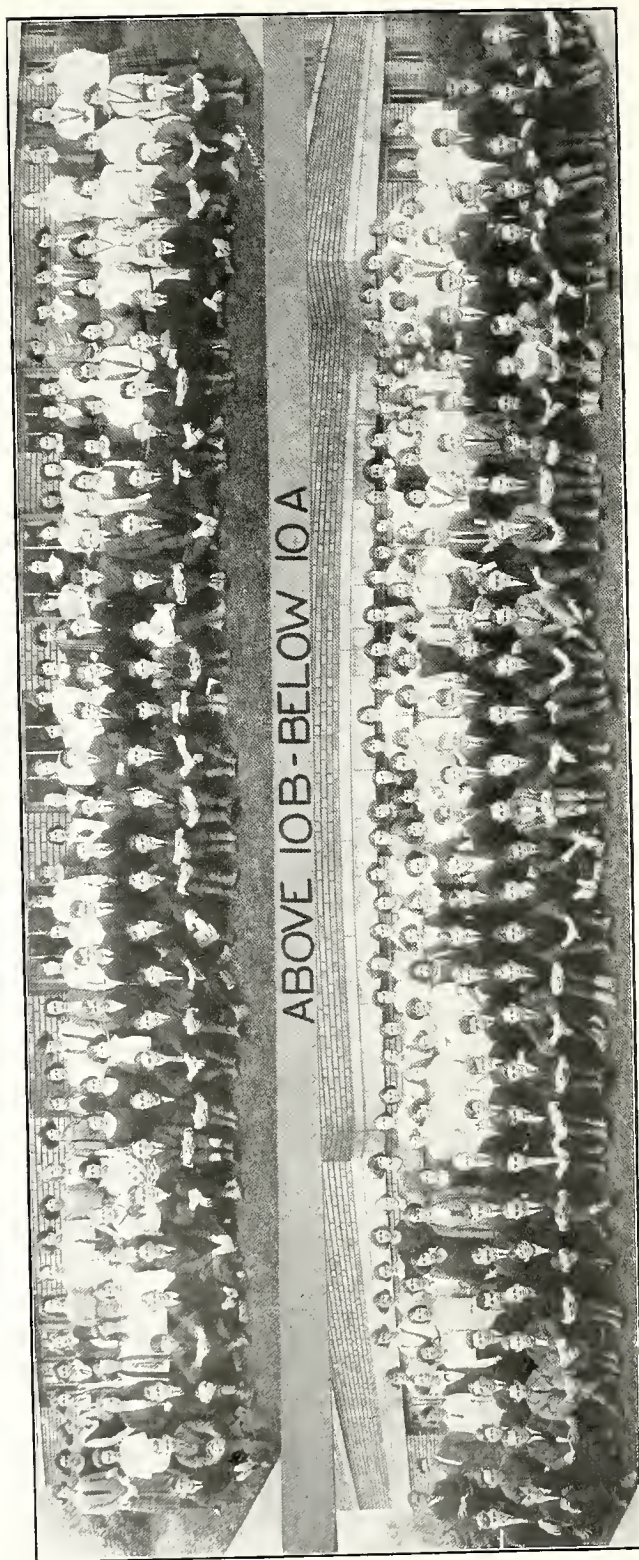
ABOVE IIA - BELOW IIB

11 A Class Roll

| | | | |
|--------------------|-------------------|--------------------|---------------------|
| James Alpeter | Glen Eckert | John Lewis | Ben Reiser |
| Nancy Ambrose | Maxwell Emerman | Phyllis Lichten | Margaret Renninger |
| Marjorie Anderson | Naomi Epstein | Eunice Marks | Herbert Rockwell |
| George Andrus | Alice Falor | Clement Mason | Marian Rodgers |
| Geraldine Arbuckle | Carl Figenschier | Henry McCluer | Arthur Rosichan |
| Edward Azar | Regina Franklin | Grace Milford | Alfred Roth |
| Ruth Bahr | Edith Fraser | Clyde Miller | Anna Saribinsky |
| George Beese | Doris Frick | Ruth Miller | Mildred Schneider |
| Mildred Bell | Lester Garver | Wilbur Minnick | Henry Shaw |
| Kenneth Blount | Copeland Gladwin | Alice Mirman | Louis Sheinin |
| Helen Blackburn | Helen Goldberg | Glen Moore | Mildred Silverman |
| Pearl Boyson | Martha Goldsmith | Ruth Musser | Chester Simmons |
| Bessie Brown | Ethel Graham | Norman Nobil | William Smith |
| Marian Brown | Sara Groff | Brendan O'Connor | Wayne Sproull |
| William Brown | Israel Gruin | Ann Olden | Tom Stevens |
| Harold Bunts | Edward Guinther | John Paige | Lawrence Suhadolink |
| Howard Burch | Ethel Hainer | Florence Patterson | Frances Swan |
| John Cady | Melba Harvey | Elta Pfaffle | Helen Tuck |
| Osborne Cahow | Delbert Henninger | George Pflueger | Julius Union |
| Helen Chenot | Irving Henry | Mildred Pittenger | Ethel Wagner |
| Charles Coup | Fannie Hochman | Florence Powell | Blaine Wallace |
| Jesse Crankshaw | Margaret Hunter | Sam Raful | Bertha Wiener |
| Dorothy Craz | Frances Kendig | Ruth Raley | Dorothy Wilson |
| Helen Davis | Mary Kiehl | Frances Ram | Winifred Wolfe |
| Lillian Dauby | Winifred Kinson | Lester Rang | James Wood |
| Rose Desure | Harold Kryder | Norman Reed | Margaret Wocester |
| Richard Dorman | Frances Lang | Mildred Rehak | Dorothy Workman |

11 B Class Roll

| | | | |
|----------------------|-------------------|---------------------|--------------------|
| Elizabeth Abromovitz | Edward Fichter | Harriet Lawrence | Elsa Raeser |
| Julianette Allen | Myrtle Freeman | Mildred Light | Douglas Reid |
| Verona Altman | Willard Garver | George Lins | Genevieve Reynolds |
| Paul Andrews | Helen Geib | Donald Loomis | Werley Rinker |
| Elmer Azar | Allen Gilbert | Gerald Markel | Ray Ryan |
| Charlott Baird | Werner Gille | Louis Meltzer | Kathryn Selzer |
| Mildred Baughman | Hilda Goldsmith | Alma Miller | Corine Sherbondy |
| Pearl Perkenfield | Evelyn Goodman | Joseph Miller | Emma Snyder |
| Hope Black | Dorothy Gross | Alfred Thomas Moore | Betty Starr |
| Emma Boehm | Helen Gunyan | Louis Morganstern | Celia Alice Stein |
| Mary Bowman | Caroline Haight | Joseph Myers | Glenn Stauffer |
| Fern Brensinger | Evelyn Hand | Pauline Myers | Ronald Stranathan |
| Willa Mae Brooks | Ralph Hauff | William Myers | Guessie Suser |
| Hesper Brothers | Lee Herz | George Nash | Roberta Symes |
| Webster Brown | German Hogan | Harold Nelson | Rose Tapper |
| Gladys Burge | Harvey Holloway | Norman Nobil | Elizabeth Terrass |
| Allen Crum | Harriet Horst | Helen Nye | Foster Walker |
| Edward Desure | Evelyn Hupp | George Oplinger | Charlotte Weber |
| Howard Donald | Leroy Irwin | Marie Otis | Joseph Weller |
| Frank Eckroad | Elizabeth Johnson | Percy Parsons | Frank Werner |
| George Ely | Elizabeth Kaiser | Margaret Parthou | Glenn Wert |
| Jean Esgate | Robert Kaufman | Mary Patterson | Rose Wine |
| Maurice Evans | Paul Kolb | Bob Pearce | William Wright |
| Barbara Farnbauch | George Kuhlke | William Perry | Ervin Zimmerman |
| Anna Felber | Carson Kulms | Bernetta Peters | Harry Ziskind |
| John Felber | Alma Krah | Esterbell Pritchard | |



ABOVE IOB-BELOW IOA

10 A Class Roll

Martha Appleman
 Richard Aaronson
 Ralph Auten
 Arby Bailey
 Lois Barret
 Chester Bahr
 Jesse Baramy
 Raymond Beard
 Countess Bierley
 Lucy Brooks
 Gertrude Boedicker
 Russell Busch
 Aaron Bass
 Philip Bierman
 Maurice Brown
 Margaret Bauer
 Elmer Bruggeman
 Rose Blumenstein
 Grace Button
 Albert Cable
 Fred Couts
 Glen Crummel
 Sophia Cohen
 Norman Cohen
 Olga Chase
 Ruth Courtad
 Marcia Critz
 Earnest Christner
 Cecil Charlton
 Fred Childs
 Harold Chitty
 Charles Cree
 Barbara Dysle
 Arthur Dolkin
 Margaret Dale
 Grace Darkow
 Jane Davidson
 Rose Delott
 Hazel Dayton
 Winifred Dodge
 Robert Erra
 Maxwell Emig
 Regis Fenske
 Milton Firey
 James Fitzgerald
 Eugene Fouse
 Helen Frank
 Anna Jean Freedman
 Mary Falor
 Helen Fichter
 Hyman Freedland
 Helen Fairbanks
 John Gorbach
 Helen Gustavel
 Delbert Gibson
 Alice Garman
 Clyde Hinman

Myrtle Hoffman
 James Hennesy
 Helen Harris
 Allegra Henne
 Mildred Hinish
 Miriam Holub
 Henrietta Hupp
 Violet Hay
 Dorothy Hovey
 Eugene Haber
 Dorothy Hamlen
 Mary Jane Hassenflue
 Edward Herman
 Julia Hansley
 Kathryn Hobach
 Lucille Hohenadel
 Arthur Kroeger
 Harold Krenrick
 Caryl Krohngold
 Violet Johnson
 Cline Jeffreys
 Joseph Johns
 Edith Kenney
 Elsie Krause
 Ted Kirk
 Evalyn Lewis
 Thelma Lambert
 Harriet Long
 Anna Langerman
 Robert Libis
 Margaret Linton
 Harry Littman
 Agnes Leffler
 Ella Lytle
 Harold Lebetz
 Ada Marquis
 Nick Marino
 Ruth Mitchella
 Jeanette Mendelson
 Alpheus Marty
 Clark Metzger
 Harrison Marting
 Donald Myers
 Earl Miller
 Frank Moscovitz
 Leo Moscovitz
 Helen Margolis
 Mary Metzger
 Howard Miller
 Robert Morris
 Leslie Mowen
 Kathryn Munson
 Sara Mason
 Russell Myers
 Enid McCormick
 Katherine McGinnis
 Ruth McPeake

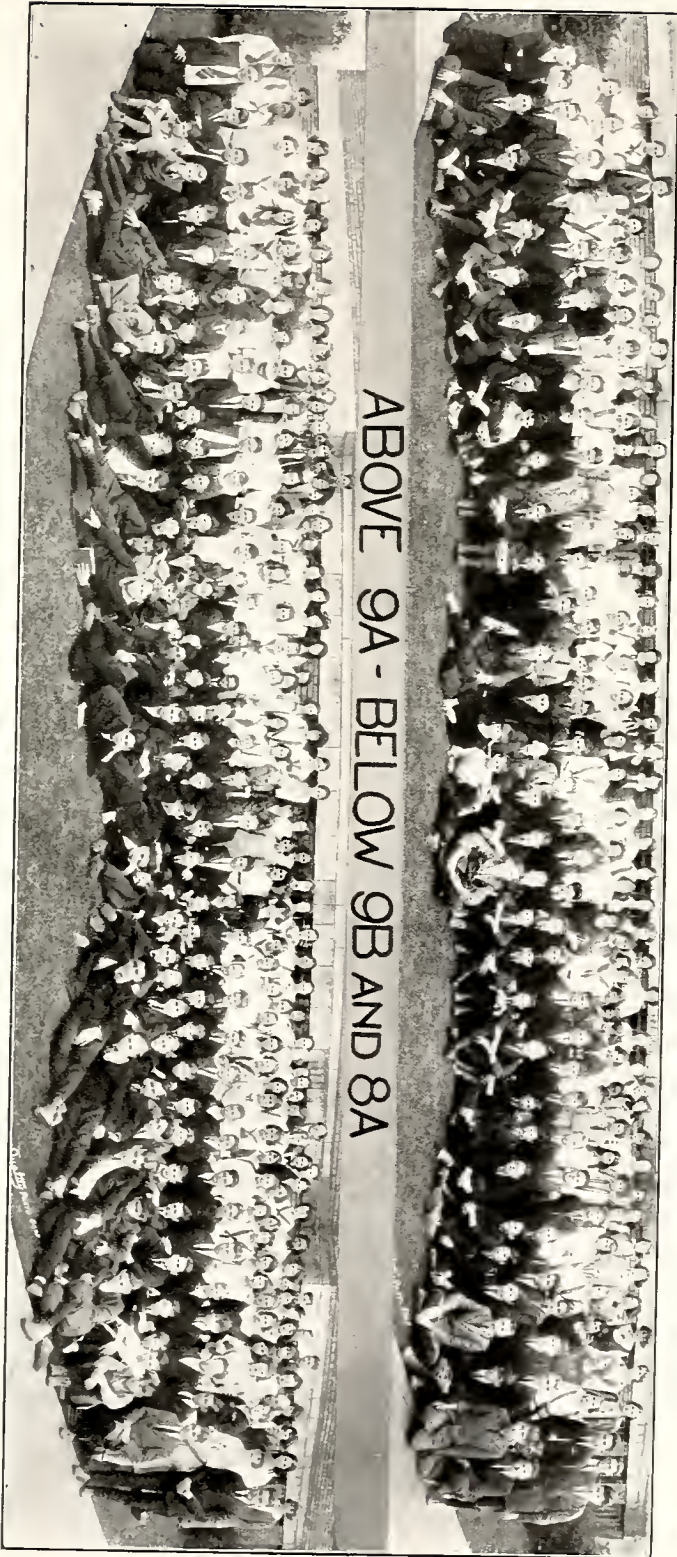
Reginald McCreary
 Jacob Medvin
 Greeley Mikolashek
 Jean Monroe
 Esther Mosher
 Marian Newport
 Katherine Omansky
 Edith Player
 John Pfufer
 Zeta Poole
 Robert Quine
 Edna Ridge
 Nellie Richardson
 Hassel Roberts
 Kenneth Rupp
 Helen Reinhold
 Martha Rogers
 Madeline Rowan
 Evelyn Russell
 Horace Saunders
 Thomas Simmons
 Alice Smith
 Edith Staneart
 Hazel Stuhldreher
 Laurine Swartz
 Barbara Sherman
 Georgia Stillman
 Paul Serdrl
 Hugh Sinclair
 Margaret Snyder
 Katherine Stule
 Quirk Scudder
 Eugene Sturdevant
 Wentworth Shackleton
 Tom Stock
 George Strausser
 Samuel Townsend
 Alvin Turner
 Katherine Thatcher
 Francis Union
 Bernice Van Hyning
 Meredith Vaughan
 Sara Violl
 John Vance
 Hallie Walker
 Horace Walker
 Elizabeth Wetsel
 Seymour Weinstraub
 Joseph Weller
 Rose Wine
 Mary Wiseman
 Gertrude Wallace
 Harold Warner
 Alice Wickess
 Lawrence Yocmans
 Cecil Zents

10 B Class Roll

Katherine Alpeter
Annette Abromovitz
Clayton Bachtel
Edith Boyd
Alice Brown
Sebastian Braddick
Adelaide Barton
Mildred Baughman
Margaret Boesche
Evelyn Boathe
Jean Bowman
Samuel Brandwan
Matilda Bernstein
Lillian Browdy
Victor Buticofer
Frederick Camp
Harry Carter
Katherine Chase
George Cheney
Colin Copp
Anna Cranz
Earnest Clay
Thelma Dobbs
Mildred Dobbs
Dorothy Dressler
Arthur Durant
Hannum Dillon
Oden Eichelberger
Charles Fleckinger
David Fergusson
Jacob Freed
Henry Gemind
Van French
Ruth Goldlust
Deborah Grubb
Martha Gifford
Catherine Hahn
Arlus Hagelbarger
Ruth Hammond
Helen Hubel
Anna Hoskin
Virginia Haber
Elsie Huber
Daisy Hamilton

Dorothy Hamlin
Elizabeth Harding
Howard Harpster
Inez Held
Virginia Houston
Elizabeth Howland
Arthur Jacobs
Jacob Kahan
Catherine Kauth
Ruth Kelly
Ella Kennedy
Rose Koplin
Donald Kepler
Perth Killinger
Barbara Kuhlke
Inga Lansinger
Betty Lichten
Sam Macnair
Walter McGowen
John McGrow
Rufus Meadows
William Meredith
James Merrell
Marion McTammy
Adeline McMiller
Hyman Mazur
William Meek
Alpheus Myers
Margaret Miller
Catherine Mirman
Jeannette Martin
Marie Meyer
Ruth Mirman
Myron Morris
Mary Muck
Marion Neal
Fred Noall
Margaret Numan
Mildred Ott
William Peck
Malcolm Pattie
George Petitt
Phyllis Regor
Charles Pflueger

William Rothschild
Forest Rose
Abner Rosenfeld
Sophia Rogers
Howard Rodgers
Hilda Roth
Shirley Sarbinsky
John Small
Eleanor Sandburg
Alice Sheldon
Julia Saloman
Josephine Stover
Jacob Suddleson
Elyn Sullivan
Cecelia Sasinosky
Kathryn Sell
Robert Sherrard
Geneva Shrider
Mabel Spindler
Esther Stein
Lola Sturts
Meredith Thorpe
Walter Titus
Arthur Tompkin
Marjorie Taylor
Helen Thalassimos
Dean Vaughan
Dorothy Van Tassell
Lillian Walker
Dorothy Ware
Joan Wells
Jack Wiener
Nathan Wisok
Dorothy Woehler
Walter Wolfsnerger
Lamotta Workmen
Nathan Wruhel
Eugene Wainer
Irene Williams
Florence Woodruff
Isabelle Workman
Helen Yerrick
Zelig Zuckerman



ABOVE 9A - BELOW 9B AND 8A

9 A Class Roll

| | | | |
|---------------------|---------------------|------------------------|------------------------|
| James Akers | Harold Dockins | Joseph Liebensohn | Joseph Shulansky |
| Ruth Alexander | Harold Doyle | Walter Link | Madeline Shuttlesworth |
| Mary Ayers | Wanda Frankbonner | Nicholas Lapisch | Harold Staats |
| Charles Allabach | Evelyn Firestone | Leona Leffler | Gertrude Stadleman |
| Florence Acker | Harold Firestone | Gwendolyn Lewis | Floyd Stahl |
| Elizabeth Anderson | Anna Fisher | Eric Linke | Chester Starkey |
| Isadore Abramson | Virgil Fruth | Ray Laurence | Genevieve Street |
| Isadore Abramson | Marvin Fate | Louis Mascalo | Richie Strole |
| Londora Allaman | Sam Fink | Dorothy Le Nair | Donna Sturts |
| Grant Baughman | Edwin Frick | Herman Morrow | Kenneth Shriber |
| Ruth Beck | Hannah Fenster | Florence Mulholland | Arlene Simmons |
| Grace Behling | Edna Gravesmuhl | Theodore Marty | Jason Simon |
| Louisa Beile | Marion Greenlese | Milan Mathews | Wayne Singer |
| Hannah Benner | Denton Gerow | Margaret McGraw | Gerald Smith |
| Alma Betteridge | Bernard Goldman | Ruth Meier | Jessie Smith |
| Dorothea Birkenfeld | Helen Goach | Donald Morris | Mulvina Smith |
| Alfred Bahm | Jacob Gordon | Jack Moskovitz | Laura Snyder |
| Neil Beidler | Albert Gruner | Kenneth Macklin | Ralph Snyder |
| Karl Bolanz | Marie Galloway | Arthur Martin | Helen Stanick |
| Helen Brawn | Elbert Garrison | Alfred Mikolashek | Howard Stanley |
| Louise Barder | Priscilla Guintier | Earl McFarlane | Henry Swain |
| Philip Bear | Mary Hayes | Eveline Major | Ruth Stiffler |
| Sally Bialostocks | Sam Holub | Isadore Mason | Vernon Swesey |
| Dorothy Blower | Ralph Holland | Mary Markovich | Donald Stiffler |
| Lucille Bolton | Dorothy Hawer | Mildred McFarland | Edward Sawinsky |
| Helen Bork | John Hagen | Francis Metzgar | Conrad Schott |
| Susan Bowman | Freida Harris | Herrold McCoughey | Dorothy Sherman |
| Charlotte Brewster | Lucille Harvey | Lowell Nigh | Randolph Short |
| Olga Buticofer | George Harpham | Margaret Newtzenholzer | Eileen Shawter |
| Edward Baker | Miriam Hazlett | Albert Oldham | Loretta Tisch |
| Robert Bitteridge | Fred Hedeman | Willie Player | Frank Tannehill |
| Murray Cott | Beryl Heminger | Andrew Paulo | John Thomas |
| Leone Cameron | Earl Herrick | Robert Powell | Ruth Tibbits |
| Harold Capron | Jacob Heckman | Goldy Polachik | John Tobin |
| Doris Case | Mary Elizabeth Howe | Charlotte Pittinger | Dorothy Trogler |
| John Clements | Margaret Irwin | Tom Polsky | Clark Tripcan |
| Harold Cochran | Lynden Jones | Walter Parker | Donald Triola |
| George Collins | Vada Jeffrys | Carl Peterson | Virginia Tryon |
| James Cozard | Dorothy Jenkins | Sara Pflueger | Alfred Unian |
| William Cruess | Helen Joy | Chester Peatt | William Van Tassel |
| Harry Curnow | Judson Jusell | Max Rovin | Thelma Vellinoweth |
| Joy Cashen | Paul Kerwin | Edith Rubright | Josephine Wilson |
| Virginia Cochran | Gertrude Klein | Sophia Ram | Kathryn Wilson |
| Tennyson Cocklin | Alda Kuhn | Arthur Rine | Lucy Walker |
| Margaret Copp | Elsie Kuntz | Wallace Rolland | Gordon Waite |
| Margaret Culver | Erna Kunasch | Katherine Rabe | Helen Wall |
| Florence Dutt | Marion Kosht | Sam Rossen | Virgil Waring |
| William Davidson | Mary Kelly | Anna Raful | Elsie Wassmer |
| Robert Daily | Hymen Kodish | Randolph Richards | Bazil Wongrove |
| Helen Dallow | Donald Koehler | Carl Roeser | Donald Warden |
| Helen Darkaw | Rebecca Kopkin | Frank Rice | Sam Weinberger |
| Margaret Deihl | Mary Katlove | Claude Sahn | Curtis Westfall |
| Peter De Rose | Julia Kirn | Louis Sap | Charles Wiseman |
| Lena De Sure | Kathryn Krabel | Burton Schell | Geraldine Woloveck |
| Lois Dice | George La Follette | Sarah Schneier | Ruth Yeager |
| Durbin Dix | Isadore Leeper | Eva Sholeton | Edwin Young |
| Harold Dix | | | |

9 B Class Roll

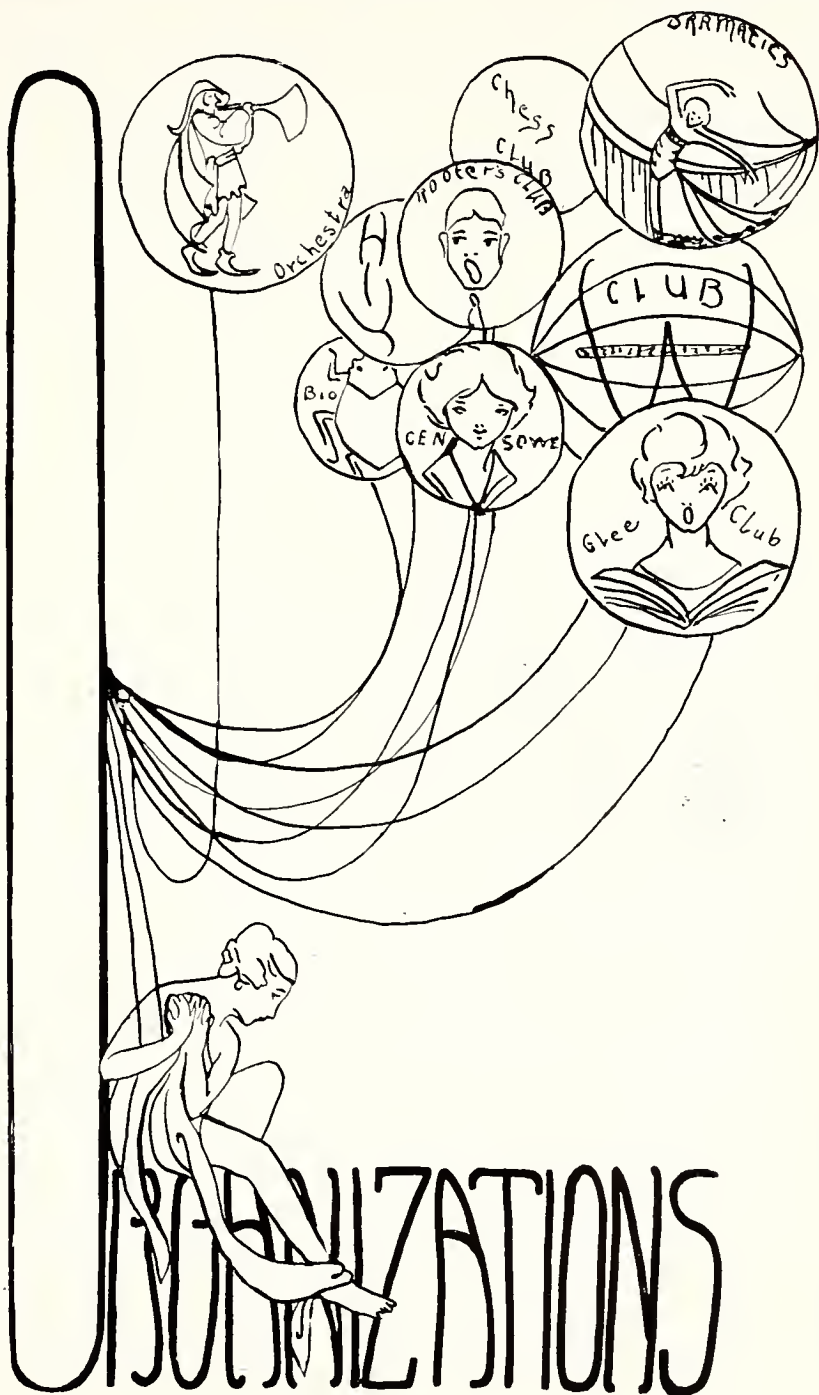
| | | | |
|-------------------|----------------------|---------------------|---------------------|
| Dorothy Albright | Anna Dashewosky | Rose Kodish | Abe Rovin |
| Charlotte Allen | Tony Damico | Andy Koesis | Shirley Reaven |
| Hallie Axton | Annabell Davis | Hyman Kline | Cornelia Regal |
| Della Astle | Irene Edelson | Rose Karr | Milton Rosenbusch |
| Grace Anderson | Arguerite Erskine | Katherine Klein | Dorothy Ruot |
| Robert Andrew | Ernest Emig | Mary Kroege | Robert Simmons |
| Alice Abt | Alfred Eberhard | Earnest Karam | Jeanette Stelling |
| Frاند Barnett | Clarence Favinger | Alice Kline | Elizabeth Shawbell |
| Bernice Banhart | Viola Fuchs | Albert Laughy | Charles Shultz |
| Arthur Bock | Marguerite Fergusson | Alice Luman | Mildred Shutt |
| Kenneth Ballman | Theodore Francis | Fern Lutz | Werner Steinbach |
| James Brubaker | Solomon Freid | Joseph Levine | Fred Saba |
| Mike Buza | Ralph Fritch | George Lenhart | Dora Sapp |
| Rex Brown | Bennie Finkell | Joe Levine | Howard Shultz |
| Ruth Burgner | George Falor | Mildred Lyon | Gladys Shaffer |
| Clarence Buntin | Leah Frederick | Mildred Lockin | Robert Shaffer |
| Anna Mae Brooks | Geraldine Favinger | William Murray | Margaret Shawhotz |
| Ethel E. Brothers | Helen Betty Fey | Carl Maginity | Kenneth Sherbondy |
| Thelma Buchrle | Josephine Franklin | Marjorie Marks | Pauline Singer |
| Mildred Bennage | Isadore Freedman | Flora McMullen | Marie Sagadencky |
| Jack Boiton | Patrick Fox | Ben Mirman | Alene Scroggy |
| Marjorie Borgen | Abe Freedman | Elizabeth McFarland | Glendale Smith |
| Richard Bowers | Frank Greer | Jeannette McMullen | Elizabeth Stahl |
| Ruth Brock | Fanny Goren | Marguerite Moyer | Virginia Stedman |
| Jean Baker | Glen Guse | Josephine Massad | Rose Sarbinsky |
| Gordon Broderick | Roy Guse | Louis Midvin | Grant Shibley |
| Emmitt Brown | William Graham | Anna Mirkin | Goldie Sugar |
| Eddie Battel | Ida Goren | Wilbur Myers | Francis Slevin |
| Hinda Browdy | Ethel Gross | Helen Manchester | Edwin Snyder |
| Glenn Benjamin | Alberta Gaston | Paul Miltzer | Dorothy Talcott |
| Eldon Bisbee | Florence Grondy | Simon Mirman | Lonise Takas |
| Earl Bittaker | Mona Giles | Richard Moore | Mildred Thomas |
| Karl Bluminstein | Maurice Glick | Marie Marks | James Turner |
| Joseph Bernstein | Beatrice Gooch | Leoto Martine | Sarah Tom |
| Kollen Chenot | Lorene Garman | June McMullen | Charlotte Trumphour |
| Jean Cohen | Paul Gilitz | Mandel Mazur | Marion Trher |
| Graydon Cooper | Arlene Goldberg | Stephen Nimit | Donald Talcott |
| William Catt | Dorothy Gregory | Elizabeth Newton | Carlton Thompson |
| James Crum | Lyle Garman | Emma Opperman | Theresa Thorn |
| Samuel Christ | Nellie Gross | Constance Mary Owen | Ruth Trenner |
| Margaret Chapes | Wesley Hamrick | Harold Oplinger | Charles Ufford |
| Virgil Croghan | Hiriam Harvey | Albert Orrell | Walter Von Gunten |
| Pearl Capper | Ruth Harshalter | Clyde Poulson | Adeline Volotka |
| Helen Christman | Edna Hixon | Anna Pollak | Bessie Vanover |
| Glenn Conkel | Harry Harter | Charles Price | Marion Voges |
| Norman Cohen | Miriam Hanson | Donald Price | Arthur Wagner |
| Harold Caulk | Walter Hatch | Sophie Pask | Lynn Wallace |
| Thomas Clark | Gertrude Herbrich | Ellen Podlish | Eugene Warner |
| Abraham Cory | Claude Howes | Joseph Pranio | Paul Wiseman |
| Harrison Costlow | Ethel Heepe | Edwards Paul | Vernon Wolfe |
| Vernon Cranz | Virginia Hornbeck | Lucille Pontious | Earl Winkleman |
| Olin Cunduff | Betty Ingersoll | Elsie Porter | Pauline Wolinsky |
| Wayne Coffy | Becil Inman | Thelma Pierson | Gerald Woloveck |
| Anna Dando | Annie Ikens | Annette Poale | Evelyn Weachter |
| Herbert Day | George Irwin | Robert Prouse | Florence Waller |
| Amy Dennis | Helen Johnson | Willard Quine | Wayne Waser |
| Arthur Deininger | Charles Johnson | Amanda Riebe | Kenneth Wells |
| Samuel De Sure | Richard Johnson | Frank Riebe | William Willoughby |
| Virginia Dibble | Bernard Krummel | Mamie Riners | Russell Williams |
| Claire Drach | Susie Kirschner | Florence Roth | Edith Wingrove |
| Loney Dye | Robert Kodish | Rebecca Rosenfeld | Irene Zufall |

8 A Class Roll

Harold Arnold
Margaret Burge
John Clouse
Edna Cory
Virgie Crawford
Russell Crosier
Lillian Forby
Erma Forby
Virginia Glaros
Mildred Graham
Ralph Grow
Marie Hafler
Charles Haslett

Irene Keener
Paul Kline
Edith Kodish
David Krohngold
Charles Kuykendall
Katie Katlove
Anna Krauss
Nicholas Liaconia
Cecil Lukens
Lina Loy
Hoyland Leitz
Martha Leitz
Joseph Lengyel

Elizabeth Mosher
Harry Ross
George Owens
Irene Plants
Arthur Pavalos
Albert Schmidt
Helen Schweitzer
Alex Stankovich
Emis Schepler
Harold Taylor
Tloice Vellenoweth
Dorothy Wegmiller
Velma Whitman
Lemuel Yankee



MPA



ANTI-CIGARETTE COMMITTEE



HI-Y CLUB



CENSOWE CLUB

Anti-Cigarette Club

Self development through activity on the part of the student, discussed briefly on the page dealing with social problems, was the one principle of teaching that Mr. Horst had in mind when he first gave the boys and girls the anti-cigarette project to work on.

Many excellent schools give courses in health and sanitation. In most cases, however, the knowledge is largely superimposed. This is an effort to induce the boys to study their own physical welfare through their personal activities. The moral issue involved is a byproduct of the project method of teaching.

The value that is placed on student activities through their own initiative is shown by the fact that, with the exception of a few excellent speakers from our Y. M. C. A., we have not asked men to lecture to our boys and girls.

Jean Smith and Harry Littman have received letters of appreciation from men outside the state, encouraging them in their work.

We are indebted to Mr. H. T. Waller, secretary of our Y. M. C. A., to Walter L. Stone, boys' secretary, to Principal Morley and other school authorities, Coach Smith and his athletes, to the faculty members, and to many business men of Akron for their kind criticisms and suggestions.

Hi-Y Club

The West Hi-Y Club is one of a large chain of clubs throughout the United States. It was organized early in the fall semester, with Mr. Piehl as faculty adviser. At the same time similar clubs were organized in Central, South and North.

At the first election of officers, Carl Figenscher was chosen president; Murray Figenscher, vice president; Raymond Wilkinson, secretary-treasurer.

Under this administration the club sponsored a dance after the West-South football game; held numerous bean suppers; sold school colors; attended the Older Boys' Conference held in Akron at the First Methodist Episcopal Church; and reported the events of the conference in chapel.

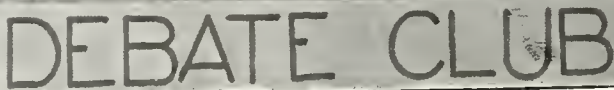
At the mid-year election, the following new officers were chosen: Kenneth Hamlen, president; William Eaken, vice president; Ralph Auten, secretary-treasurer.

Censowe

Censowe is an organization of high school girls fostered by the Y. W. C. A. It derives its name from the initial letters of the four Akron high schools, Central, North, South and West. The purpose of the club is to promote among the girls high ideals of living, scholarship, and service. Besides the four big rallies for all of the high schools, each school has its own activities. The entertainment for the freshies at the beginning of each semester, the annual banquet at the Y. W. C. A., the Christmas party, the hikes, splash parties, basket ball and damatics are just a few of the good times they have.

This year West Censowe made scrap books for the children of the Children's Hospital and colored Easter eggs for the children of all Akron institutions. The last event of the year is the summer conference. Last year this conference was held at Granville, Ohio, but this year it will be held in Pennsylvania. One delegate will be selected from the West club to attend.

The officers of the club are elected annually. Those chosen at the last election are: Ethel Graham, president; Helen Chenot, vice president; Florence Woodruff, secretary; Katherine Beckwith, treasurer. Miss Helen Wright is faculty adviser of the club.



Dramatic Club

Prior to this school year, West High had no definite organization for the study of dramatics. At the beginning of the January semester, however, Miss Naber, Mrs. Hines Emde and Miss Moery organized the West High Dramatic Club.

Tryouts were held for entrance to the club, and thirty students selected. These thirty met soon after the tryouts to hold the election of officers. Foster Walker was chosen president; Dorothy Burge, vice president; Harrison Marting, secretary.

Among the accomplishments of the club this year are: a play produced for the Sophomore social, which was later given in chapel; another play for the Junior social; and finally, an evening performance on May 12 and 13, at which they presented three one-act plays, "The Turtle Dove," "The Crimson Cocoanut," and "Who Kissed Barbara?" The proceeds of this show were used for buying new scenery, modern stage effects, a new curtain for the stage, and many other needed scenic effects.

Debaters' Club

West has long felt the need of an organization which would have for its purpose the study of public speaking. This year the organization took form under the name of the Debaters' Club.

The regular program for each weekly meeting was a debate between four members of the club. Thus, each member was able to take part in a debate about once a month. Immediately following the main debate, one of the faculty advisers, either Mr. Chapel or Mr. Murphy, criticised the arguments and delivery of the debaters.

The following were the officers of the club: Oscar Toharsky, president; Raymond Cargould, vice president; Mary Cygene, secretary-treasurer; and Harrison Marting, parliamentary law critic.

Biology Club

The Biology Club, West's newest organization, has proved that no matter how many clubs West has, there is always room for more.

On one of Mr. Webster's Saturday field trips, the subject of a biology club was discussed. Everyone present seemed in favor of such an organization and so all biology students were called together a short time later. At this meeting the following officers were elected: Glen Crummel, president; Howard Miller, vice president; Kathryne Steele, secretary; and Hassel Roberts, treasurer.

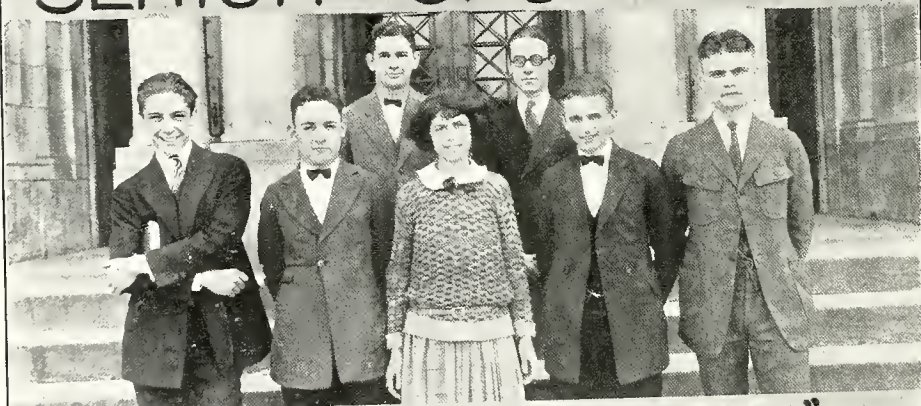
A constitutional committee was appointed and the club organized.

Miss R. Friedlander of the biology department of Akron University and C. M. Johnson, who has a very large collection of butterflies and moths, are two of the biologists who have spoken to the club.

Any biology student at West with an average of at least C will be admitted as a member, upon presenting the club with one mounted specimen of interest, such as a moth, beetle or fly.



SENIOR ORCHESTRA



LARIAT "SEVEN"



JUNIOR ORCHESTRA

Senior Orchestra

This June will mark the end of a very successful year for the Junior and Senior orchestras under the direction of Mr. Zook. The Senior high orchestra has had a long list of engagements on its calendar, including an Americanization meeting, January commencement, the Senior Play at Copley, Faculty Play, April 22, the "Wreck of the Hesperus" and "Hiawatha's Wedding Feast," May 19, and the June commencement.

Those in the Senior high orchestra are: First violins, Harry Littman, Karl Sickerman, Leo Moskovitz, Max Emerman, Sam Brandman, Edward Desure, Arthur Dobkin, Frank Lazarus; second violins, Jesse Barany, Taft Chapman, Rena Cohen, Abe Friedman, Max Miller, Quirk Scudder, Paul Seidel, Dorothy Synde; flute, Kenneth Hamlin; cello, Colin Copp; clarinet, Julia Gibitz; cornets, Hyman Friedland, George Wiseman; saxophones, Robert Hudson, Vincent McCormish; melophone, Denton Gerow; piano, Elizabeth Abramovitz.

"Lariat Seven" Orchestra

The Lariat Dance orchestra was formed this year to put "pep" and enthusiasm into our dances. While they have had little opportunity for this kind of work since the number of dances has been limited, they have added much to many of the productions given by West during the year.

They played for the school dances, for the Censowé Follies, the Cox Benefit Show, the Faculty Play, April 21, the Dramatic Club performance, and the gym exhibition.

In the front row are John Vance, who plays the drums; Harry Littman, violin; Gertrude Kreiselman, piano; Vincent McCormish, saxophone; Sebastian Braddick, banjo. In the top row are Max Emerman, violin; and Bob Hudson, saxophone player.

Junior Orchestra

The Junior high orchestra made its only two public appearances when they played for chapel, April 6, and when they joined with the Glee Clubs and Senior orchestra May 26. This orchestra is more or less of a preparatory organization for the Senior orchestra. Those in the Junior high orchestra are: First violins, Zelig Zuckerman, Abe Rovin, Randolph Short, Anna Dashevsky, Earl Herrick, Nathan Wrubel; second violins, Norman Cohen, Olga Buticofer, Isadore Freedman, Joe Levine, Willie Player; flute, Robert Dailey; viola, Margaret Copp; clarinet, Jacob Suddleson; cornets, Isadore Abramson, Alvin Turner, Charles Uiford; drums, Randolph Richards; saxophone, Aline Scroggy; piano, Hannah Fenster.



ROOTER'S CLUB



PRINTING CLASS



PREFECTS

Student Prefects

The class of 1922 is responsible for the inception of the new system of student government, one of West's most important new institutions.

Early in the second grade period of the January semester, Thomas Hatch and John Carney made numerous talks in the different home rooms on the proposed plan of student government.

This plan seemed to meet with the approval of the student body, and, a few weeks later, ballots were passed in each of the home rooms, for the consideration of the plan and the election of prefects. The students adopted the plan by a decided majority and elected four prefects from each Senior and Junior room, and one from each of the other rooms.

Soon after the elections, the new prefects were sworn in to uphold the plan of student government at a chapel ceremony. At this meeting Mr. Morley appointed Ivan Backderf and Raymond Wilkinson chief of police and assistant chief of police respectively.

The following week, the prefects took their posts and student government, in a concrete form, was introduced to West. Although a proposition such as student self government requires a long period of training and guidance before it reaches the desired end, very satisfactory progress has already been made in this direction.

Rooters' Club

Just before the West-Central basketball game, Horace Walker and Harry Shaffer conceived the idea of forming a Rooters' Club. They then passed on their idea to a number of intimate friends. Consequently the next day about ten red shirts were worn to school. The second day the number doubled and the third day still more shirts appeared.

The insignia of the club was a red shirt with a black tie for the boys and a specially designed red and black apron for the girls. The club superintended several cheer meetings, arousing much enthusiasm.

The night of the game a special section was reserved for these rooters. They led the yells and did much to spur on the team.

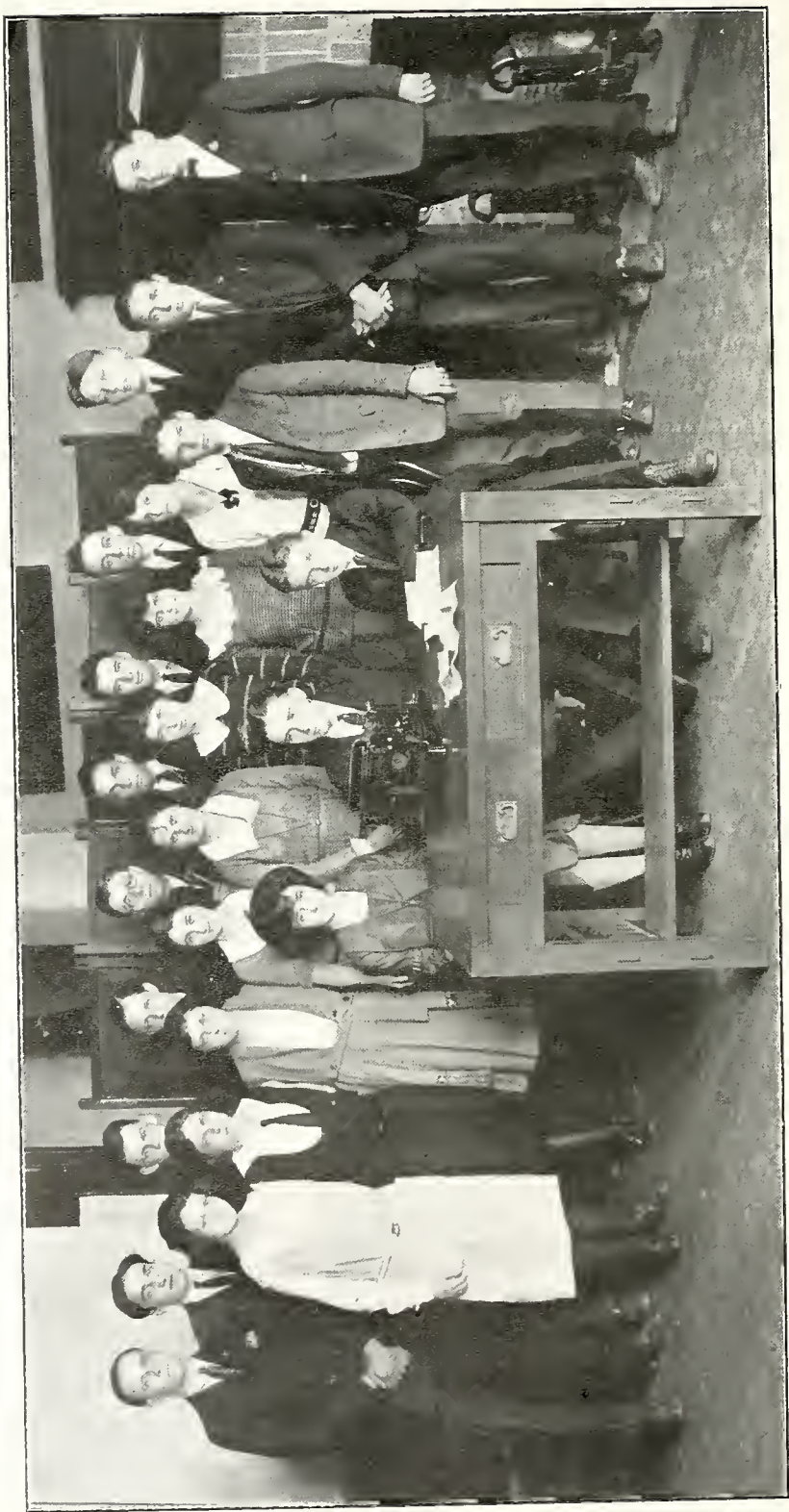
The Rooters' Club cannot in truth be called a club. It would be more appropriate to call it a fad. All in all it is an ideal organization for arousing and leading school spirit and it is to be hoped that it will be continued and that its membership will continue to maintain a standard which will retain the respect of the student body.

Printing Classes

At the beginning of the January, 1922, semester, a printing class was organized and Mr. E. L. Kirk, formerly instructor of printing at Central High, was placed in charge.

Mr. Kirk has introduced a novel method of conducting classes. He appoints a foreman for one week. This foreman assigns all the work to be done that week to the members of the class. Each student respects the authority of the foreman, for he wants his authority respected when he in turn becomes foreman. Tickets and programs for all school affairs, as well as ballots, absence slips, and forms have been printed by the classes. The printing classes can be truly said to pay their way, because much of the work that they do would involve considerable expense if it were necessary to have it done outside of the school.

Next year Mr. Kirk plans to teach the young printers how to run the press, as well as to give a course in color printing.



Journalism Class

ANNUAL STAFF

Editor-in-Chief
DOROTHY A. BURGE

Business Manager
RALPH L. HALL

Early in 1921 the Board of Education began to realize the value of instruction in journalism in the public schools. In April Mr. Murphey came to West as instructor in journalism. The board had plans of installing a printing press at West in September. Working on this basis, Mr. Murphey with the assistance of Elizabeth Woodruff and John Carney laid plans for a school paper. A class was organized in September, but to their chagrin it was learned that a paper was out of the question at that time owing to the business depression.

Nothing daunted, the class edited a small mimeographed sheet which appeared weekly, called "The Maple Leaf." A short time before the fall semester ended the "Lariat" made its appearance. This paper was published by Horace Walker, Charles Townsley and Ralph Hall, but was not an official publication. Arrangements were made for the journalism class to take over this paper. An election was held to determine the staff. Edwin Church was elected editor and John Carney, business manager. After publishing three issues, which were printed at the Akron Evening Times, the class received the good news that the printing press at the Lincoln School was to be moved to West. The Lariat staff then arranged to have the paper linotyped by a downtown concern and printed at West.

This spring the class also edited the first annual published at West. Plans for an annual were considered in the fall of 1921, but were given up along with the plans for a paper. About the first of April when the class commenced to lay plans for a final number of the paper, the talk of an annual was revived. Overcoming numerous difficulties, the class under the leadership of Ralph Hall on April 28 finally gained the consent of those in authority to publish a year book. On Tuesday, May 19, three weeks later, the complete copy for a 112-page annual was turned over to the printers. Further comment is reserved to you who read the book now in your hands.

The book was edited by Dorothy Burge with the following assistants: Faculty section, Mildred Lincoln and Arthur Rosichan; Senior section, Edwin Church and Frances Rodgers; Classes section, Walter Gibson and Frieda Miller; Organizations section, Harrison Marting, Frances Osborne and Bernard Eisenberg; Athletic section, William Labowitz and Dick Hooper; Jokes, Charles Townsley, Cheryl Short and Frank Moscovitz; Feature Pictures, Mary Riddle; Art Work, Foster Walker in cooperation with students from Fine Arts department; Picture Mounting, Milford Terras, Alberta Nicodemus and Gertrude Kreiselman.

Other members of the class who were detailed to carry on the publication of the regular school paper at this time in cooperation with the preparatory journalism class were John Carney, Rose Lapish, John Vance, Meyer Gordon and Lewis Manes.

Social Science Classes

The project work at West High is the culmination of a movement that was begun by the pupils of Mr. Horst's classes in community civics last year. Mr. Horst says pupils should be encouraged to work out problems for themselves, especially those relating to their own life's experiences. The mind like a sturdy oak grows strongest as a result of impulses from within. In the case of boys and girls these impulses need to be guided by having a definite aim in mind. It is the duty of the teacher to assist in establishing the aim, and to give only the most general direction in carrying on the work. Life becomes the course of study and the community becomes the text book. Pupils visit our industrial and municipal institutions, get their own information and arrange it in complete project form. Each group is under the direction of a competent student leader. The method has also been used in the eleventh year social problems and economics courses, and will receive more emphasis in future years.












Some of the projects are here given in brief outline.

A thrift committee of 11A students studies the principles of systematic savings, compares the thrift habits of the various high school grades, originates and publishes suitable slogans, posts diagrams showing what small savings will do, gives chapel addresses showing how few men make a financial success of life and the cause of these failures; and they give general recommendations as to how money should be invested.

A committee of 11A girls make a detailed study of our municipal welfare work. They interest ninth grade girls in their project. Many places having to do with social welfare, taking care of the poor, or Americanization are visited. The work is entirely optional and girls participating in it have found it very inspiring. Credit is given when written reports of visits are handed in.

Local business men have given both moral and financial support. Much interest is being aroused locally and requests have come from various parts of the state for our literature and methods used. Vocations are studied by bringing pupils into personal contact with men and the industries or professions which they represent. A definite outline indicating details to be studied is used.

SMOKERS AND ABSTAINERS
IN
COMPARISON OF GRADES
45 SMOKERS-90 ABSTAINERS

| TOTAL IN EACH CLASS | | |
|---------------------|---|--------------------|
| 91-100 <u>A'S</u> | | |
| SMOKERS |  | 4.5% OF GRADES |
| ABSTAINERS |  | 10.2" " " |
| 66-90 <u>B'S</u> | | |
| SMOKERS |  | 7" " " |
| ABSTAINERS |  | 23" " " |
| 60-64 <u>C'S</u> | | |
| SMOKERS |  | 17" " " |
| ABSTAINERS |  | 20.5" " " |
| 75-79 <u>D'S</u> | | |
| SMOKERS |  | 43" " " |
| ABSTAINERS |  | 27.7" " " |
| <u>BELOW 75-P'S</u> | | |
| SMOKERS |  | 28.5" " " |
| ABSTAINERS |  | 6.6" " " |
| P'S IN ALL STUDIES | | |
| SMOKERS |  | 23% OF ALL SMOKERS |
| ABSTAINERS | NONE | |

BY MR. HORST'S SOCIAL PROB. CLASS

Domestic Arts

The Domestic Arts course is a four-year course, involving sewing, cooking and home nursing under the direction of Miss Carter and Miss Pennington.

In sewing, the girls make everything from a sampler of stitches, in their Freshman year, to their graduation dress, when they are Seniors. This spring the girls have made tweed suits, silk and cotton dresses, and in the advanced classes, hats to match their dresses and suits. They find that by making their own clothes, the cost amounts to just about half the price of the ready made garments.

In the cooking classes the girls study the production of food, its preparation for market, and especially its care in the market. The class has theory work one day and the following day they put this theory into practice.

After a year's work in this practice and theory class, the girls may enter a quantitative cooking class where they prepare food in larger quantities. This work includes cooking for the cafeteria. The cafeteria opened in the fall of 1920. Three women are employed, the rest of the work being done by girls in the Domestic Science class. From one hundred fifty to two hundred fifty are served in the cafeteria and at the lunch counter, every day. It is not a money making institution, but it has always been able to meet all expenses with a small surplus.

Instruction is also given in home making, house surroundings, and sanitation.

Statistics show that 90% of all girls become home makers. Does it not seem logical that there should be a course in high school in order that these girls may have some training for their life work? One would not think of going into any other work without spending from one to eight years in preparation.

Miss Carter expects to make many changes and improvements in the near future.

Fine Arts Course

You are a designer whether you want to be or not. When you dress yourself; when you buy a hat or a tie, or select materials, you are designing. The costume reflects the taste of the wearer; the home, that of the housekeeper; and the place of business, that of the business man. These are the principles underlying the Fine Arts Course. The course aims to meet the needs of everyday life whether in the home or in business. The course is elective and open to anyone who wishes to take it.

The first year's work consists of sketching flowers, fruit, vegetables, in fact anything that is worth drawing. During the first year the theory of color is taught; also lettering and decorative study. The reason for the variety of study during the first year is because it gives the student a general idea of art work, and may help him to decide the particular line of the work which he may care to follow the next year. After the first year either a course in commercial design or arts and crafts may be followed. In the commercial design classes, the work includes poster making, out door sketching, pose work, illustration, and designs for book covers. The title pages at the beginning of each section of this book are the work of these classes.

In the arts and crafts class the work includes applied design, enamelling, stenciling, applique, metal etching, leather work, basketry and block printing.

While the present art course is not complete Miss Naber and Miss Rhodes are planning developments and hope to make it an even more popular and practical course.

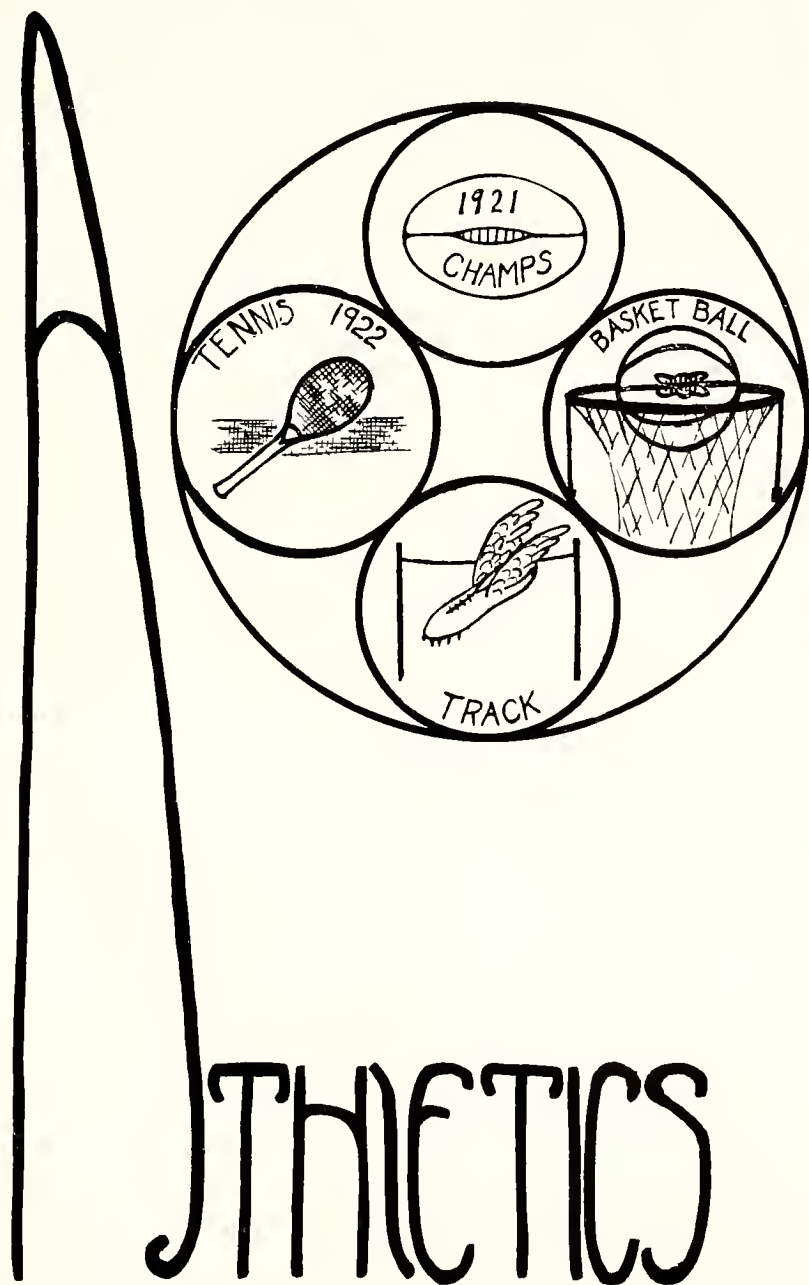
Manual Arts

The purpose of the technical course is to give boys a knowledge of the technical and scientific principles underlying modern industries. It also prepares boys to enter all technical colleges and universities. The course offers bench work, cabinet making, wood turning, pattern making, forging, printing, mechanical drawing and drafting. During the first year the course offers mechanical drawing; the second year the boys take printing, woodturning or pattern making. During the third and fourth years the students in this course may elect sheet metal, auto repair or machine shop work. However, they must have met certain requirements in proficiency of work beforehand. After the first year, drawing and drafting are also elective.

Plans are being made to change forging to a course in general mechanics next fall. It will include forging, tool making and oxy-acetylene welding and the principles of the gas engine. The drawing department will have a blue print machine and a blue print room.

With W. J. Irwin as head of the department there are E. L. Kirk, printing instructor; L. Subado, ink mechanical drawing teacher, and L. A. Beery instructor of cabinet making.

Among some of the things accomplished this year in the department have been the building of a bicycle shed, stage scenery, cedar chests, tables, cabinets for several rooms and general school repairs.





HARRY A. SMITH

North Platte, Nebraska

B. S., Bucknell University

A common "Smith," but an uncommon good sport, "Doc" preaches clean sportsmanship and lives up to his doctrine. That he knows his business is attested by West's athletic record of the past four years: three city champion football teams; two city champion track teams; champion basketball team northeastern Ohio, 1919, and two consecutive track teams as winners of the Ohio State Fair Meet.



LAURA HINES EMDE

Carbondale, Ill.

Physical education certificate, Oberlin College and Chautauqua

Miss Hines (formerly) set a precedent for her pupils to follow in later years, when she bravely waded into the stormy sea of matrimony this year. The success of the gym exhibition and her girls' athletic tournaments tell the story of her ability.



CHARLES E. HILBISH

Northumberland, Pa.

B. S., Bucknell University

A popular teacher of mathematics who also goes in for toothpicks and oratory. In the position of faculty manager of athletics, which is a new one at West, Mr. Hilbish has played an important and efficient part in our athletic activities.

Football Season

The 1921 football season was indeed a successful one for our grid stars. Under the able direction of Coach Harry A. Smith the team grew from a meager squad with six letter men to a championship team, the third championship team in the last four years.

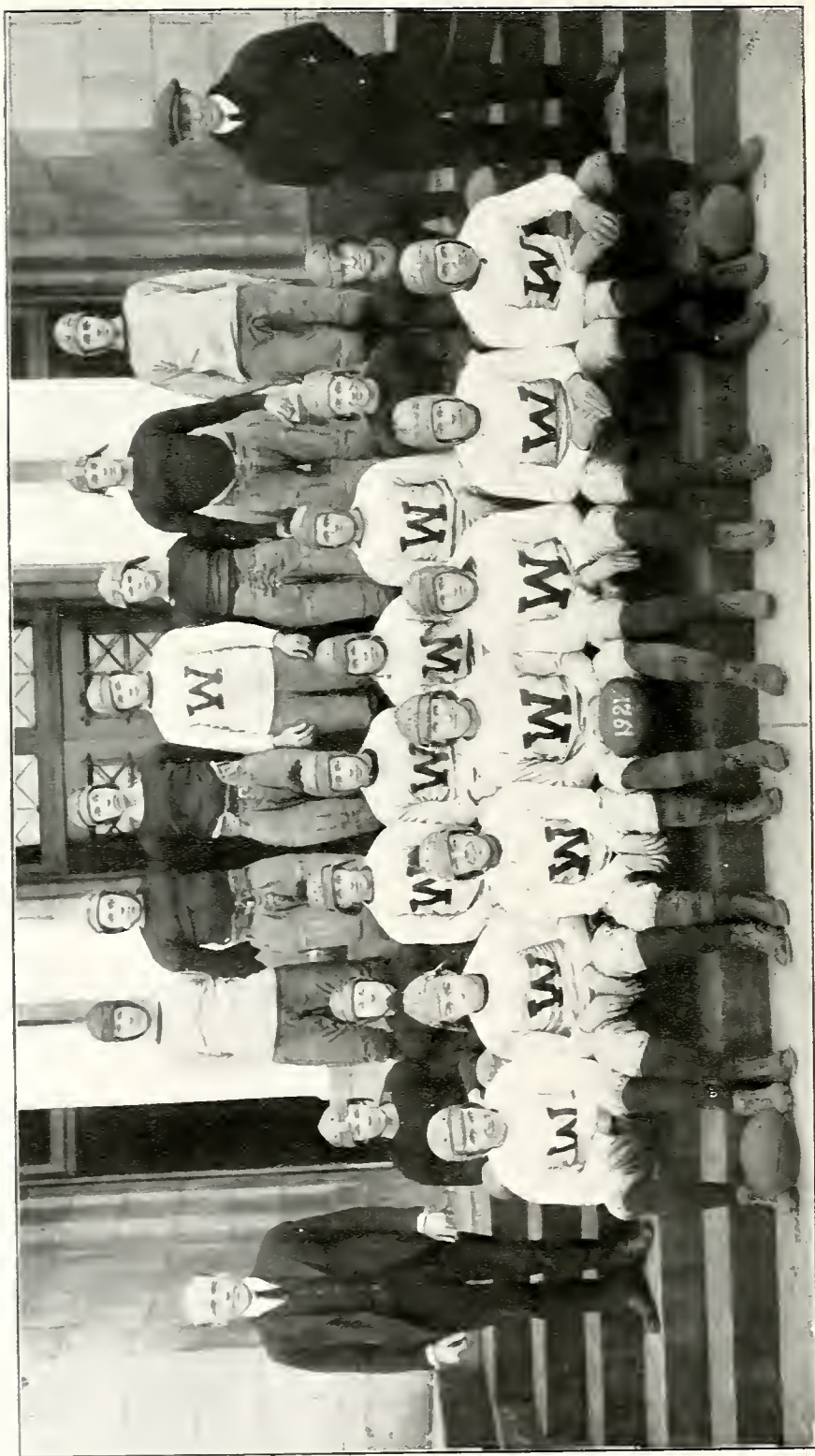
Of the nine games which the football men played they came out on the long end of seven of them. The games lost during the season were those with Shaw High of Cleveland and Massillon. The team won the city football cup for the second successive time. This gave the Crimson and Black warriors a percentage of 77.8. In the nine games West scored 192 points, while only 82 points were made by the opponents.

The first game of the season was played with Massillon and our team was defeated, but this did not have any effect on the effort in the remaining games of the season. The final game of the season was with South High, which gave us the city title.

The six letter men who made the nucleus of the team at the opening of the season were: Francis Niehaus, Ted Jentsch, John Thomas, Howard Boedicker, Lawrence Marino and Jean Smith, captain of the squad. As the season progressed the team gained strength and by the end of the season our team was one of the most feared in the state.

Season's Record

| | |
|--------------------------------------|----------------------|
| West, 7, Massillon, 21..... | Massillon, Sept. 25 |
| West, 35, Barberton, 0..... | Akron, Oct. 1 |
| West, 10, Shaw, 12..... | Cleveland, Oct. 8 |
| West, 14, Wooster, 8..... | Wooster, Oct. 15. |
| West, 7, South, 0..... | City Series, Nov. 19 |
| West, 58, Cleveland Heights, 27..... | Cleveland, Oct. 29 |
| West, 10, Central, 7..... | City Series, Nov. 5 |
| West, 14, Hudson, 0..... | Hudson, Nov. 12 |
| West, 37, North, 7..... | City Series, Oct. 22 |
| Totals—West, 192; Opponents, 82. | |



City Champions 1921

Earl Graham at quarter called the play and directed our warriors through the season.

Jean Smith, half back, was captain of our champions. He is one of the most consistent athletes West has ever had.

Lawrence Marino, left half, served the entire season as Captain Smith's running mate.

Leo Wagner, right end, played his part along with the best of 'em and warded off many of the flank attacks that were directed against our lines.

Hiram Brewster, our husky right tackle and heavy weight prize winner, played every game of the season and was responsible for many valuable gains.

Frank Bissell, left end last year, held his position through the entire season. This was Bissell's second year for West.

Tom Stevens, our faithful old guard, was in action for the first time this year. It wasn't until the Cleveland game that Tommy stepped into the limelight by recovering fumbles.

Irving Henry held the keystone position and did it to such an advantage that few attacks ever came through center for gains. During the city series the fate of the Cowboys depended upon the way the ball came back and "Irv." never failed us.

Frank Smith held down the left flank of the scrimmage line for the Red and Black and came in for his share of the credit in West's victories.

Subs.—Earl Tripplett, sub-guard; Roy Shaffer, sub-end; John Thomas, sub-half; John Jones, sub-guard; Lynn Wallace, sub-end.

Theron Cox

At this place West High wishes to offer recognition for the loyal services and manly spirit of Theron Cox, who was injured in an early game of our football season.

The injuries were caused by an accident of the type which occurs, perhaps, once in a thousand games in which many thousand rugged boys are involved. It was simply one of those freaks of Fate which seem to be the lot of some men.

In spite of his handicap, Theron holds no grudge against this manly game. He said, "I hold no hatred or ill will toward football. I think it is a great American game and does a great deal toward making hard, vigorous young men out of soft kids. If there were a football game every day and my time were my own, I surely would go to see it. If I were able, I would play it again."

That's the old fightin' spirit the world admires, and we at West feel mighty proud of Theron and will always keep a warm spot in our hearts for him.

(Editor's Note: The Lariat regrets to announce that a picture of Theron could not be secured to make a cut for this page.)

1922 Basketball Season Record

| | |
|-----------------------------------|-------------------------|
| West 29, Alumni 37..... | Akron, Dec. 30 |
| West 19, Y. M. C. A. Prep. 5..... | Akron, Jan. 7 |
| West 36, Wooster 18..... | Akron, Jan. 13 |
| West 17, Rayen 27..... | Youngstown, Jan. 14 |
| West 24, Shaw 10..... | Akron, Jan. 20 |
| West 34, Massillon 10..... | Massillon, Jan. 21 |
| West 50, Berea 10..... | Akron, Jan. 27 |
| West 40, St. Mary's 14..... | Akron, Jan. 28 |
| West 31, Erie 26..... | Akron, Feb. 3 |
| West 49, Hudson Academy 5..... | Hudson, Feb. 4 |
| West 18, Central 22..... | City Series, Feb. 10 |
| West 16, Steele 17..... | Dayton, Feb. 11 |
| West 24, Barberton 21..... | Akron, Feb. 18 |
| West 11, Canton McKinley 12..... | Delaware Tour., Feb. 24 |
| West 11, North 9..... | N. E. Tour., Mar. 3-4 |
| West 19, Youngstown South 21..... | N. E. Tour., Mar. 3-4 |

1922 Basketball Team

The basketball season started out with a bang. We had a veteran squad that was composed of letter men. Things went along fine when like a bolt out of the blue came the notice that our captain, "Fanny" Niehaus, was ineligible because he took part in a benefit professional football game. This caused us to lose the city series.

After the team got in running condition, another bolt came when two men were dismissed from the squad by the athletic council on account of their conduct at a tournament in which our team participated.

The season ended with ten wins out of fifteen games, a percentage of 667. The line up was as follows:

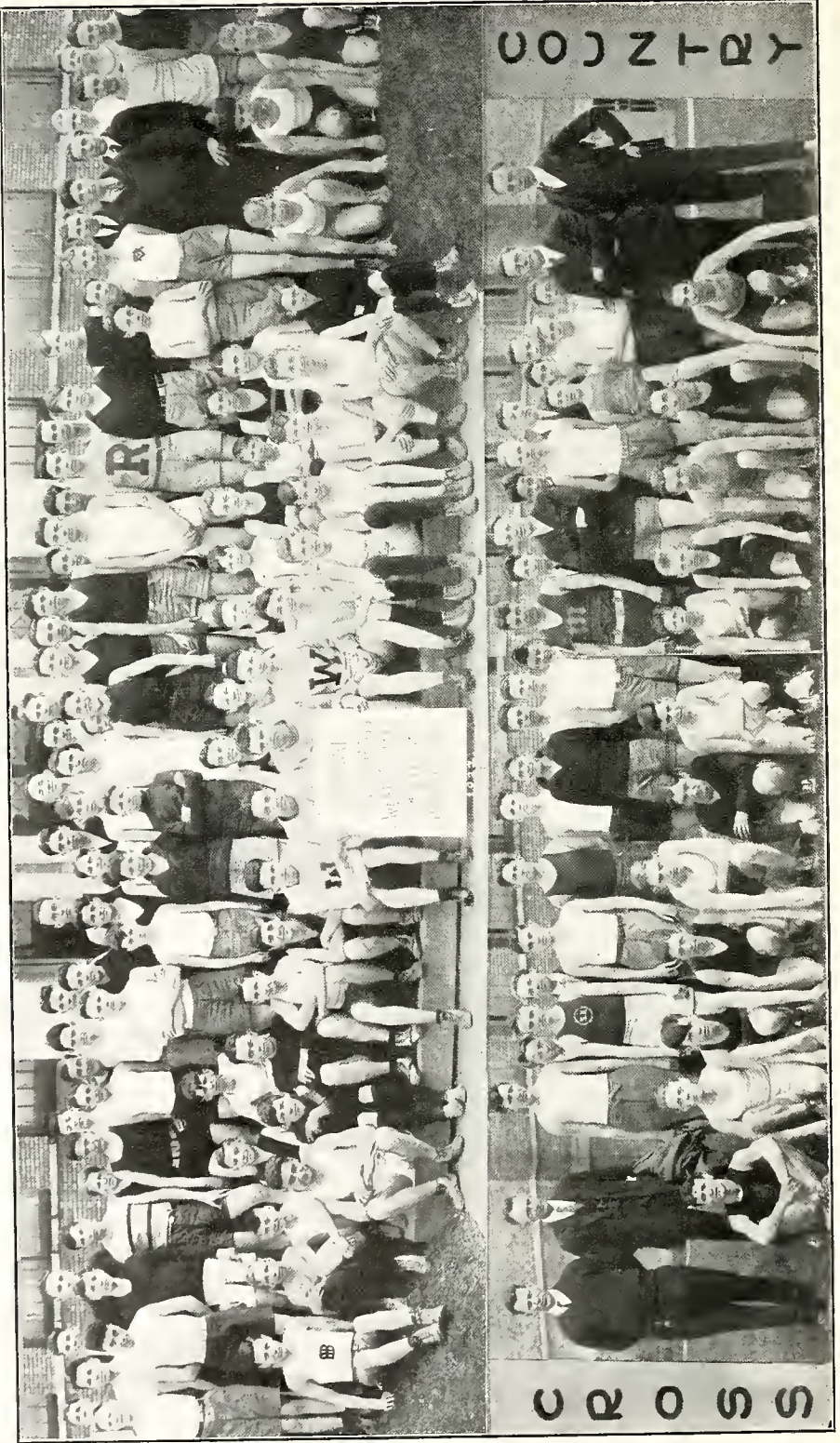
| | |
|---------------------|---------------|
| Earl Graham | Right Forward |
| Leo Wagner | Right Forward |
| Irvin | Left Forward |
| Jean Smith | Center |
| Frank Bissell | Left Guard |
| John Thomas | Right Guard |

The West High Relay Team, consisting of Jean Smith, Alpheus Marty, Herman Young and Ivan Backderf, track captain, accompanied by Coach Smith, attended the Philadelphia Relay Carnival that was held at Franklin Field April 27 and 28.

Although our team did not place, they brought back the idea of the possibilities of a relay meet. These ideas were carried out in the inter-class relay meet. The results were such that Coach Smith plans to make the class relay meet a yearly affair.

Cheerleaders

Two weeks after school began last fall an election of cheerleaders took place. Two teams competed; one composed of five boys and the other of five girls. The boys' team under the leadership of Jim Fraser was elected. The other members of this team were: Hooper, Shaffer, Allison and Braddick. This quintet led West's rooting during the entire football season. In a re-election at the beginning of the spring semester, Braddick and Hooper were chosen with Edna Ridge as the third member.



U O J Z T Q Y

U Q O S S

The Cross Country Run

The cross country run is an innovation of Coach Smith's which probably has as much influence in the development of physical manhood among the boys of West as any other athletic activity. This cross country inter-class race is always awaited with much eagerness. The runners usually train about two months and are required to make twelve practice runs, and be physically fit, before they can participate. Each boy at the beginning of the season signs a pledge and for each run gets a check on his card. About 250 boys signed cards; 200 completed the twelve practice runs, and 173 started on the day of the race.

The coach believes physical training should include more boys and should be for the masses. He believes two hundred boys training for two months in stiff runs followed by invigorating showers and rub downs, can not fail but develop better and more vigorous American boys.

This year the third annual cross country run was held Tuesday, April 25, starting from the top of Perkin's Hill. The Freshman class won the meet, a complete surprise to all. The Seniors, who were doped to win, were nosed out about three feet by the yearlings. The Sophomores came in second, the Seniors, third, and the Juniors, fourth.

The run was made over the same course as in former years. The winning team consisted of C. Bunten, F. Barnett, H. Cochran, L. Bennett and A. Corey. The Sophomore team was composed of V. Buticofer, M. Firey, H. Krenerick, G. Mikolashek and V. French. The Senior team was made up of T. Hatch, W. Gibson, J. Pittinger, H. Kaiser and V. McCormish. The Junior runners were L. Irwin, I. Gurin, G. Linns, P. Kolb and G. Kuhlke.

Hatch was the first runner to cross the line. His time was 8:34 2-5, which is about three seconds more than the record set by John MacKinnon in 1920. MacKinnon's record is 8:31 1-5. L. Irwin, a Junior, crossed the line several yards behind Hatch, who is a Senior. V. Buticofer, a Sophomore, came in third. The first three men received merchandise prizes as follows:

First Prize—Gold cuff links, donated by Ralph L. Hall.

Second and third Prizes—Neckties, donated by Morris Co., Five Points.

The following is a list of the first thirty men across the line in their orders:

- | | |
|----------------------------------|-------------------------------|
| 1. Hatch, T.Senior | 16. Cory, A.Freshman |
| 2. Irwin, L.Junior | 17. French, V.Sophomore |
| 3. Buticofer, V.Sophomore | 18. McCormish, V.Senior |
| 4. Bunten, C.Freshman | 19. Pontius, G.Senior |
| 5. Barnett, F.Freshman | 20. Garn, C.Senior |
| 6. Firey, M.Freshman | 21. DillonSophomore |
| 7. Gibson, W.Senior | 22. CottFreshman |
| 8. Krenerick, H.Sophomore | 23. Kolb, P.Junior |
| 9. Gurin, I.Junior | 24. Kuhlke, G.Junior |
| 10. Mikolashek, G.Sophomore | 25. Hauff, R.Junior |
| 11. Linns, G.Junior | 26. ErraSophomore |
| 12. Cockran, H.Freshman | 27. JefferiesFreshman |
| 13. BurnettFreshman | 28. DayFreshman |
| 14. Pittenger, J.Senior | 29. Deutschman, S.Senior |
| 15. Kaiser, H.Senior | 30. Pfeuger, G.Sophomore |



GIRLS BASKET BALL CHAMPS 1921-22



Alice Armstrong · Ethel Miller · Lottie Purdy · Hulda Mean · Labelle Workman



GIRLS BASEBALL CHAMPS 1921

Girls Basketball

The girls' basketball tournament closed the last of March, when the team from Room 44 beat Room 30. The accurate shooting of the Junior teams was one of their strong points. They also owe a great portion of their success to their plucky little guard, Katherine Litchfield, who later became the leader of the Lariat team. Ethel Miller was the captain of the winning team. An all-school girls' basketball team was chosen by Mrs. Emde, director, at the end of the season. This team consisted of: Isabelle Workman, captain; Dorothy Mason, rf.; Marjorie Taylor, lf.; Katherine Litchfield, rg.; Pearl Carper, lg.

The champion team in this picture consists of: Marion Blaker, Laura Hines Emde, Louise Harpham, Katherine Litchfield, Dorothy Mason, Ethel Miller, captain; Mariam Olden, Agnes Hahn.

Girls Baseball

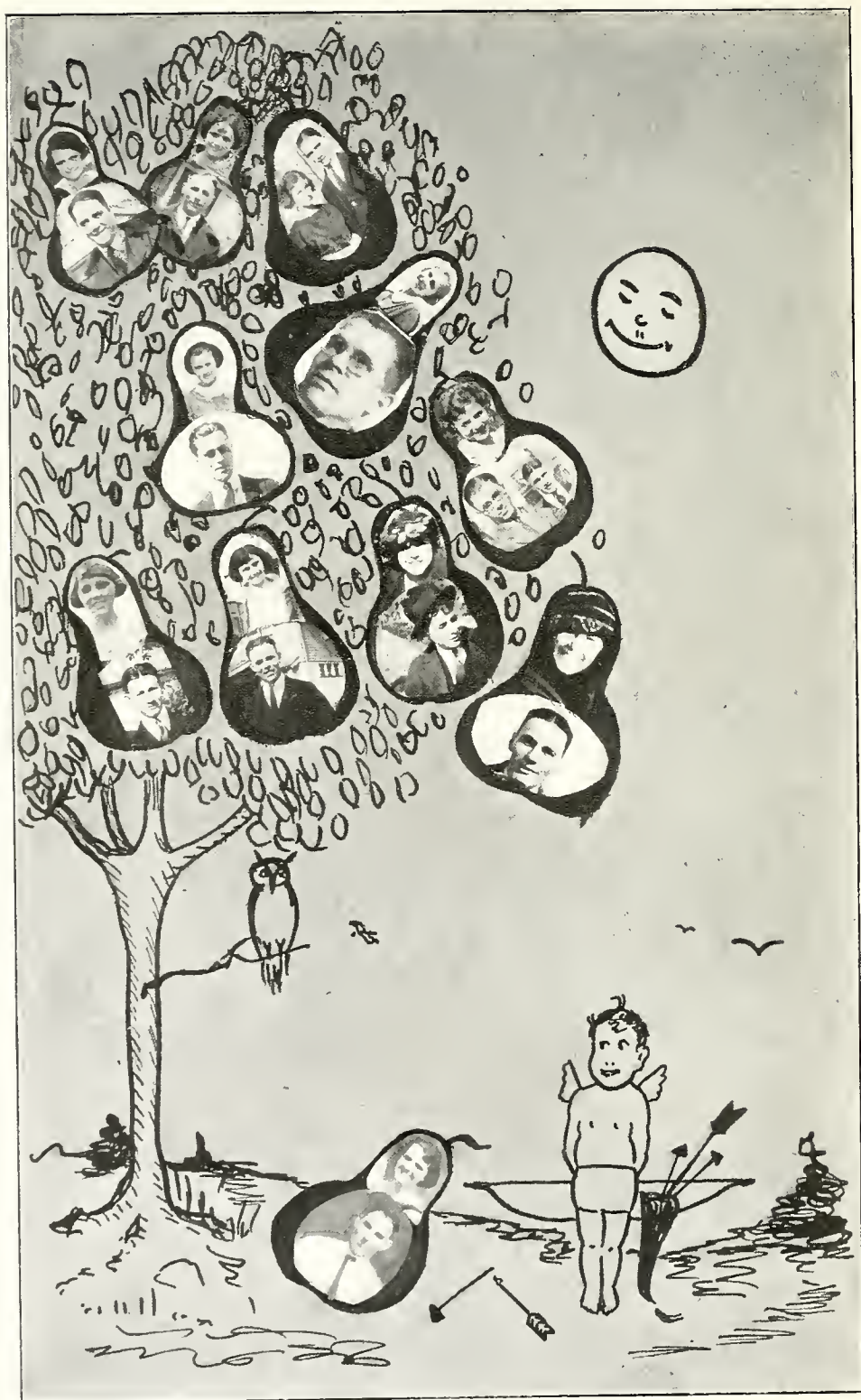
Did someone say the Freshies were slow? Last year they stepped out and copped the baseball championship, and left all the upper classmen out in the cold with conclusive proof that baseball is a scientific game. Isabelle Workman was the captain and pitcher of the 9B winning team. Other members of the team were: Lillian Walker, Mildred Baughman, Mildred Dobbs, Marjorie Taylor, Annabelle Cranz, Elleen Sullivan, Laura Hines Emde, coach, Catherine Louise Hahn, Anna Hoskin.

Lottie Purdy is West High's all around star gymnast. She will receive the gold medal this year. The girls are all working for their W's which they get after accumulating a total of 200 points. The points are given for hiking, soccer, basketball, baseball, track, tennis, gymnastic stunts and swimming. Six girls receive W's this June.

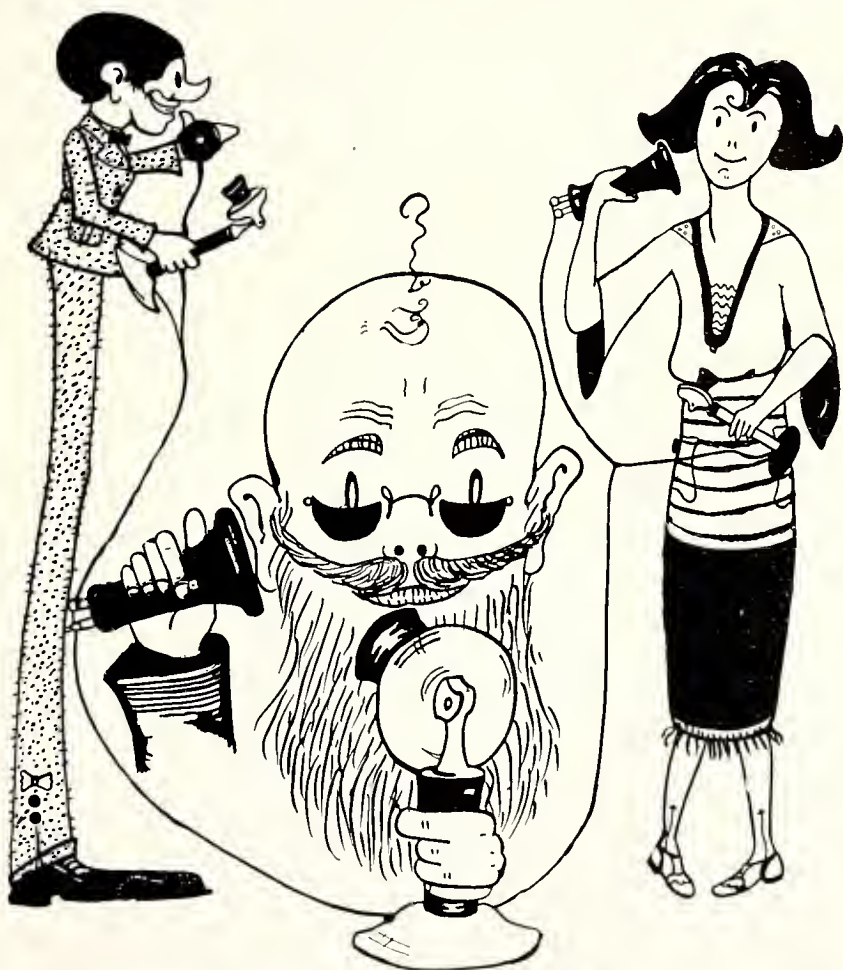
* * *

Soccer was started only last fall and as the season was short they made little headway along that line. However, a big season is expected next fall. A number of the girls turn out for swimming every Wednesday night at the Firestone pool. Hulda Means is West's gold medal winner in swimming events this year.

The track meet was run off on the 19th of May. Among the entries was Alice Armstrong, the star track athlete of last year. The results of the track meet occur too late for publication.



LAUGHS



FOR ALL

"Foss"

HAW! HAW!

"Chick" (over phone)—"Hello, is this you Pat?"

"Pat"—"Yes."

"Chick"—"May I have a date for the 'W' dance?"

"Pat"—"Yes. By the way, who is it speaking?"

Earl T.—"I dreamed last night that I was at a dance and had the dreamiest waltz with the swellest Jane in the school."

Mattie—"Oh, did I dance well?"

Some girls get pearls from oysters, and other girls get diamonds from poor fish.

It is impossible to lend some of the students any money, as they look upon a loan as a gift.

Junior—How come Gertrude Kreisenman is the only girl in the Boys' Rooters' club picture?

Freshie—Oh, I guess she thought she would seem as a rose among many thorns.

One of the members of our faculty reports, "My baby is so fond of me that he sleeps all day and stays up all night just to enjoy my society."

Miss Smeeth's English class was discussing the celebration of the Declaration of Independence. The conversation is as follows:

Student: "Miss Smeeth, do the Canadians have July 4th?"

Miss Smeeth: "Of course not!"

Student: "Well, what do they have between July third and the fifth?"

She nestled against the two strong arms that held her. She pressed her flushed cheek against the smooth skin, so tan and so glowing. How handsome! she cried, admiring the manly back and the sturdy legs. How handsome! I adore a leather upholstered chair.

Blonds weigh less than brunettes because they are lighter. Haw!

Have you ever noticed the large percentage of weak eyed students? Probably the reason for this is that they are in a weak place.

"All that women think of is clothes." From all appearances, I should say they are practically thoughtless.

OUR STUDENTS IN THE MOVIES

Florence Patterson—Gloria Swanson.

Harrison Marting—Theodore Kosloff.

Fos Walker—John Barrymore.

George Pfeuger—Conrad Nagel.

Madge Carson—Mae Busche.

Kathryn Bippus—Mae Murray.

Jim Wood—Buck Jones.

Ted Kirk—Houdini.

Jim Allison—Lloyd Hamilton.

Ralph Hall—Thomas Meighan.

John Carney—Bill Hart.

Mary Riddle—Mary Pickford.

Bud Walker—"Wally" Reid

Dorothy Heilman—Marie Prevost.

Doug Reid—Doug Fairbanks.

Bob Herrick—Rudolph Valentino.

Bob Pearce—George Arliss.

"We unlucky students work and toil,
And often burn the midnight oil,
Then some poor stude is sure to re-
mark,
Gee! that joke came out of the Ark."

Mary Alice—"I'm crazy to get married."

"Pete"—"I agree with you. You are crazy to get married."

Mr. Horst says that the boy who doesn't smoke has more wind than the one who does.

Mr. Owen says he wishes more of them around West would smoke then.

Miss Bockstahler—"I want each one to describe a room that you would furnish if you had lots of money."

Raymond B.—"I'm going to have a girl and all other modern conveniences in mine."

Kathryn—"Everybody's going to the tournament."

"Peg"—"Who all, Katie?"

Kathryn—"Well, Ralph Hall and —and—"

(John and Mary on a moonlight night after the dance.)

John—"Mary, I love you, will you marry me?"

Mary—"Yes, I-I-I w-will, John."

(A long silence.)

Mary—"John, why don't you say something."

John—"I've said too d— much already."

Mr. Hilbish was discussing the rules of the marriage ceremony. He got sadly mixed up when he asked, "Is it kistomary to cuss the bride?"

Rock-a-bye, Seniors, on the treetop,
As long as you study the cradle will rock,

But if you stop digging, the cradle will fall,

And down will come Seniors, dip-
lomas and all.

OUR ADVERTISERS

"Patronize Them"

The Radioart Supply Company

The French Ice Cream Market

C. E. Wade Printing Company

The Sunset Confectionery

Fred L. Kolb Printing Company

The Christy Drug Store

Actual Business College

Buckeye Cycle Company

M. Rosenberg, Tailor

The Cleveland Discount Company

The Welch Company

A. Martucci, Shoe Repair

J. P. Kinney, Druggist

The Akron Engraving Company

Owen Brothers Confectionery

Alvin Henry

The Hood Jewelry Company

Naher & DeHaven Market

Come to Akron's Original Radio Store

GREBE REGENERATIVES
WESTINGHOUSE SETS
& ALL BEST MAKES
OF APPARATUS & PARTS

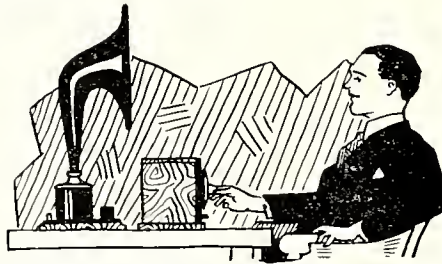
OUR RADIO EXPERTS ARE FORMER WEST HIGH STUDENTS

We Invite You to Visit Our
Store and Inspect the COMPLETE
Stock of Apparatus --- Complete
Instructions for Building Your Own.

THE RADIOART SUPPLY COMPANY, Inc.

132 SOUTH HOWARD STREET

AKRON, OHIO



Is Ted Kirk a relative to Bull Montana?

How does Marting keep his hair combed so neatly?

Why does Foss wear glasses?

Who has Eunice Grubb caught in the lasso?

Is Backderf any relation to Durkin?

What becomes of all the ear rings?

Who knows what nose knows?

Say, how do you hoe your row, young chap?

Say, how do you hoe your row?

Do you hoe it fair?

Do you hoe it square?

Do you hoe it the best you know?

Do you cut the weeds as you ought to do?

And leave what's worth while there?

The harvest you'll gather depends on you;

Are you working on the square?

AN IDEAL EXAM

1. Distinguish between Georges Carpentier and Georges Clemenceau.

2. Contrast Charles the Great and our great Charles Hilbish.

3. Between what two countries was the Franco-Prussian war fought?

4. What great event happens the first Tuesday in September?

5. Trace the evolution of the Camel Walk.

6. Define the following terms: pocket twister, lamp post, glimmers, geery boggy.

7. Distinguish between Grace La Rue and Grace Todd.

The only pull some people have is with a cork screw.

Some girls at West remind me of a graph, because they have mean extremes? No calculated lines.

Come to
The
French Ice Cream
Market
CONFECTIONERY

Manufacturers of
Many Varieties of Delicious
French Ice Cream



Maximum Quality Minimum Prices

If it's here it's good

If it's good it's here

Let Us Plan Your Parties

Herbst & Richardson

363 S. Maple St., 5 Points Bell Phone M. 2802

A certain college is so dull that they
have published a song called
"Radium."

—
The stockings you see now days
would make fine hair nets.

—
Whenever you see a large bunch of
girls gassing about something it's a
safe bet that nothing of importance
is being said.

—
OUR FACULTY ON BROADWAY

Mr. Morley—Make It Snappy.
Mr. Hilbish—The Perfect Fool.
Mrs. Emde—The Blushing Bride.
Mr. Black—To the Ladies.
Miss Stuckey—The Bat.
Mr. Flood—A Prince There Was.
Mme. De La Carte—The French
Doll.
Mr. Owen—The Hindu.
Miss Marsh—The Infidel.
Miss Houston—The Rose of Stam-
boul.
Mr. Irwin—The First Year.
Mrs. Moodie—For Goodnes Sake.
Mr. Zook—The Beauty Shop.

IT'S YOU

If you want to live in the kind of a
place,

Like the kind of a place you like;
You needn't slip your clothes in a
grip.

And start on a long, long hike.

You'll only find what you left behind,
For there's nothing that's really new.
It's a knock at yourself, when you
knock your place.

It isn't your place, it's you.

Real places are not made by men
afraid

Lest somebody else gets ahead,

When everyone works and nobody
shirks

You can raise a place from the dead,
And if, while you make your personal
stake,

Your classmate can make one too,

Your college will be what you want
it to be;

It isn't your place, it's you.

THIS BOOK WAS PRINTED BY

C. E. Wade Printing Co.

76-78 NORTH MAIN STREET

AKRON, OHIO

Multigraphing

Copy Writing

Direct by Mail Advertising

Printing, Binding and Ruling

BELL PHONE MAIN 6551

You can't keep a good man down
or a bad one up.

Paul Revere with his "To arms!
To arms!" wouldn't make much his-
tory now.

Winter may come and winter may
go, but skirts get shorter forever.

The early bird gets the worm So
does the early chestnut.

Many phone numbers are called,
but few are gotten.

Philippines sell stogies to 40 coun-
tries. Maybe that's why they need
protection.

Lives there a man with clothes so
worn, who never to himself doth
mourn, this is my own, my only suit.

"Soak the rich" is what prohibition
does.

Drivers who try to beat trains are
jumping at conclusions.

A thing of beauty is usually an ex-
pense forever.

Films are being shown in 1600 the-
atres in America and someone eats
peanuts in the same number.

Whoever holds the key to disarma-
ment can do the world a good turn.

Come to the Sunset

To get good things to eat.

The candy can't be beat.

It's the best you can get.

Come on, don't forget.

The Sunset Confectionery

333½ South Maple

"Tony"

Fred L. Kolb Printing Co.

75 E. Mill Street

AKRON, OHIO

A turkey in the market is worth two on the farm.

“How will men look in 1950?” asks a woman writer. Often, very often.

Some kids get what they want, while others get sensible presents.

Our advertising department: Red Cross Seals will stick. Pre-war prices.

It takes a drug store to make a high school girl blush.

Ye Editor Sez: Don't take yore Satu'day night bath on Monday or Tuesday, for you might get the days of the week balled up.

NEARLY KILLED

Pat—“’Twas the devil of a blow the dago gave yer. Yer wuz near kilt.”

Mike—“Begorra, I wish I had died that I moite see the villain hung.”

DIFFICULT PRESCRIPTION

Doctor—“Well, Dennis, did you take the pills I sent you?”

Dennis—“Indade, docthor, an’ I did not; ye wrote on the box ‘one pill three times a day,’ and I’ve been wait-in’ till I see you to ask you how a man was to take a little bit of a pill loike that three times in wan day.”

DOING SOMETHING RELIGIOUS

Pat (with two companions, fearing that their boat would swamp during a storm)—“Can you pray?”

Companions (together)—“No.”

Pat—“Can you sing?”

“No.”

“Thin Oi’ll pass around the hat, for we must do something religious.”

Commercial Training of College Grade

Is the Modern Necessity for
the future Business Man or
Woman.

Bulletin describing our courses
both fundamental and advanced
for the asking.

Address

E. A. BROWN, Pres.

Actual Business College

“The School That Gets Results”

Christy's Drug Store

West Exchange and
Jefferson



Drugs

Kodak Supplies

Ice Cream

WHEN IN NEED OF

Bicycle or Athletic Goods

THINK OF AKRON'S ONLY COMPLETE SPORT SHOP

The Buckeye Cycle Co.

Buckeye Building, Mill and High Streets

We have a real Radio Department also

"Have some trouble?"

"No, thanks; just had some."

She—Robert, are you shimmying?

He—No! I just put on my winter flannels.

Pete—John's moustache makes me laugh.

Mary—Yes, it tickles me, too.

Ain't it a pleasure to show your folks how much you don't know?

Stockings hold more rents than rent.

When your shirt comes back with buttons gone—there's the rub.

The man who has no will rarely finds a way.

Honesty is the best policy for everyone else.

Many of our future convicts are driving autos.

Benjamin Franklin got his start as a writer knocking the styles we claim we want back.

After the ceremony some women find they have been hugging delusions.

All the king's horses and all the king's men can't get peace in Ireland again.

Joshua couldn't make the modern
son stand still.

We suppose the new Swiss dancer
has a Swiss movement.

It must be awful to be too poor to
need an operation.

Starting fires with care is a good
theory, but it takes coal.

A man has figured that a snail can
make a mile in fourteen days. Con-
gress is out of the race.

Patronize Our Advertisers

Commencement

Should mean commence
buying a First Mortgage
Bond.

The Cleveland Discount Co.

*516 Ohio Building
AKRON, OHIO*

SAFETY and SIX per cent.

The Welch Co.

**Everything in Sporting Goods, Cigars,
Tobacco, Soft Drinks.**

Special Student Prices

1 North Main Street Phone Portage 5416

SCORES AT ALL TIMES

QUICK, MODERN, UP-TO-DATE

Shoe Repair Shop

High Class Work, Reasonable Charge

We make Old Shoes look and wear
like New.

All work guaranteed.

A. Martucci

536 West Market

Announcement

By M. Rosenberg

TAILOR

CLEANING & PRESSING

Good quality—Workmanship
guaranteed

Will appreciate patronizing

Men's Suits Sponged and

Pressed, 40 cents

569 West Market

A GARDEN IDYLL

'Twas in a garden blooming fair
I chanced to meet a maid.
Pretty she was beyond compare,
In raiment bright arrayed.

Violet blue was in her eyes,
Her hair like golden rod,
Lips of a hue which roses prize—
I ventured just a nod.

'Paradise is your home, sweet miss?
An angel somehow strayed?
Growing quite rash, I stole a kiss—
She hit me with a spade.

“John, your face looks terribly
battered up,” said the teacher to John,
aged seven. “You haven’t been fight-
ing on the way to school have you?”
she inquired.

“No,” said John, “we moved yester-
day and I had to carry the cat.”

Lip—Do you know anything about
flirting?

Stick—I thought I did, but she
married me.

Prof.—Give what you consider the
most memorable date in history.

T. Hound—The one Anthony had
with Cleopatra.

Chaperon: “Young man, the lights
in this house go out at ten o’clock.”

Lounge Hound: “That suits me,
don’t delay on my account.”

J. P. KINNEY

DRUGGIST

Five Points, Maple Street

"So your father is a southern planter?"

"Yes, he is an undertaker in Atlanta."

Stew No. 1: Shay, Joe, whersh my hat?

Lucky Bird No. 2: 'Son your head.

Ditto No. 1: 'Sfunny, I didn't feel it.

Ditto No. 2: Well, 'snot a felt hat.

"Jim Bilkins is dead."

"How come?"

"He stuck his head in the Red Dog saloon and hollered FIRE."

"Well?"

"They did."

It is better to have loved and lost than ever to have won at all.

If a girl had a face like Cleopatra, eyes like Gloria Swanson, hair like the Lorelei, a form like Venus and as much style as Lady Duff-Gordon it would mean nothing to me. I'm blind.

Parents' night needed only the peanuts to give the general appearance of a zoo.

The wayward goulash in Room 50 is still in active service. Even the janitor has such an antipathy for it, it has no chance for advancement. What we want to know is, where's the mate? It has served its time well in place of a ball, book or an eraser. We imagine the other goulash met its cruel fate in much the same proceedings.

Woman is married in a raincoat. Preparing for a stormy life.



THE ENGRAVINGS IN

The Lariat

WERE MADE BY US

“OHIO’S LARGEST PHOTO-ENGRAVERS”



The
AKRON ENGRAVING
COMPANY
AKRON ~ OHIO

THAT AWFUL MOMENT

When Mary, trying her best to make a good impression, glimpses herself in the mirror and finds that her nose has acquired a most unbecoming “sandpaper gloss.”

When John first hears his young brother describing him as “behind the times” and, “rusty on rugby.”

When Alice sees an exact duplicate of the “model hat” she has bought at the exclusive French millinery shop, on the head of her hated rival.

When Bill, in the full glory of his first dress suit, finds that somehow, his tie is not “just like the other fellows’.”

When Elizabeth hears her choicest tid-bit of gossip (which she has stored up for the afternoon tea) given with relish by her best friend.

When Dick takes “the one and only” for a spin and runs short of “gas” five miles from the nearest garage.

*“The Cottage
of Sweets”*

*High-grade Confectioneries
of all Kinds*

**We Cater to Students
Light Lunches, Sandwiches,
Coffee, Pie etc.**

Served at all Hours

**Owen Bros.
Confectionery**

Five Points

Next to Day Drug

East Tech of Cleveland sure has one on Central:

"Will ladies' styles become stable?" says the Forge. If they do it will be a horse on them.

How do you like that?

My brother takes up Spanish, Hebrew, French, Italian, German and Scotch.

Goodness, where does he study?

He don't study. He runs an elevator.

Blue Laws are for Sunday, not week days.

"Get any mail, Jack?"

"Naw, not a cent."

As long as commencement is so near Christmas, why not have the class colors red and green?

Hood's

Jewelers



Optical Service

33 S. Main St. 1211 E. Market

Portage 1508

Main 3334

Metro. Bldg.

Goodyear Club House

Alvin Henry

for

SHERIFF

Republican Primary Election

August 8, 1922

I
N
T
E
G
R
I
T
Y



E
C
O
N
O
M
Y

The PHOTOGRAPHS

in this Annual
were taken by

Quality Photo Shop

297 West Market Street



All photographs will
be on sale until
July 1st

Telephone orders to Portage 2464

Doing these modern dances is a struggle.

Practice makes perfect—be careful what you practice.

It was just the other day

In a fortune-telling place,

A pretty maiden read my mind

And then she slapped my face.

Prof: "Young man, can you define the human brain?"

Bright One: "Ah! The matter in a nutshell."

"Aw, git away, kid. I'm saving my kisses."

"If that's the case, I'd like to contribute to your collection."

ANOTHER OPENING

He was sent to college to get an education. After four years this is what he had learned: The latest fox-trot steps, how to climb the stairs quietly at three A. M., the words of several popular songs, how to smoke cigarettes in the manner of the Sheik, that a good hockey player cuts more ice than a Rhodes scholar, that the Lily of the Field is a truly admirable flower.

He graduated and was a great success—as a doorman. —*Exchange.*

HE KNEW THE OLD MAN

Miss Nora Killeen—Jerry, did ye say ye'd risk yer life fer me?

Jerry Gilhooley—Sure!

Miss Nora—Well, den, s'pose yer go strike me dad for me hand.

Jerry—Say! Look at here, Noro, I said I'd risk me life, see? Dat means, I'd have some chance. But I didn't say I'd throw meself into de jaws of death and commit suicide in de first degree.

We Sell Only *the* Best Goods

Price may sell goods once but it takes
quality to build business

A Full Line of Fancy

Meats *and* Fresh Dressed Poultry

At All Times

Naher & DeHaven

MEAT AND POULTRY

838 WEST EXCHANGE STREET

Bell Phone, Main 3112

Ohio State, 31164



12/15/2008

153137 1 118 00



HF GROUP - IN

